



TECHSPRESSIONISM 2026

Los Angeles & Beyond

lacda
los angeles center for digital art
July 9 - August 1 2026

TECHSPRESSIONISM 2026

Los Angeles & Beyond

An exhibition of international artists
exploring the intersection of technology and artistic expression
through image and video

Curated by

Randi Matushevitz
Lucy Boyd-Wilson
Victor Acevedo

Los Angeles Center for Digital Art

July 9 - August 1, 2026

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Front and back cover image by Cynthia DiDonato
Detail of *Satinesque* © 2025

Techspressionism 2026: Los Angeles & Beyond

Victor Acevedo
Lucy Boyd-Wilson
Clayton Campbell
Judith Carlin
Mark Chavez & Ina Conradi
Lee Day
Susan Detroy
Cynthia DiDonato
Roz Dimon
Negin Ehtesabian & Patrick Lichty
Gregory Patrick Garvey
Darcy Gerbarg
Colin Goldberg
Deann Stein Hasinoff
Allen Hirsh
Renata Janiszewska
Sherry Karver
Karen LaFleur
Gregory Little
Randi Matushevitz
Jacquelyn F. Morie
Lee Musgrave
Stephen Paré
Audri Phillips
Michael Pierre Price
William V Rogers
Cynthia Beth Rubin
Ann R. Shapiro
Shirin Abdirapikovna Tashova
Marya Triandafellos
Annette Weintraub
Michael Woodruff

Curatorial Statement

This exhibition is a testament to the camaraderie and collective spirit that defines this remarkable community of artists.

Techspressionism stands at the forefront of 21st-century art by embracing technology not merely as a tool, but as a living medium of expression, communication, and discovery. Its roots reach back into the last century, yet its gaze is resolutely forward toward the new, the bold, and the uncharted.

The artists gathered here are united by passion, courage, and an unflinching willingness to push boundaries. Their work is at once an exploration, an investigation, and a leap - into the present, into the future, and into the very nature of what art can become when human creativity meets the expanding possibilities of our technological age.

Techspressionism 2026: Los Angeles & Beyond reminds us that this movement is not confined to a single city or moment. It is a conversation without borders, growing louder and more vital with every voice that joins it.

Randi Matushevitz
on behalf of the curatorial team

About LACDA

The Los Angeles Center for Digital Art (LACDA) is a gallery and art center that showcases digital and new-media art in downtown Los Angeles. Established in April 2004 by Rex Bruce, it is a cornerstone for digital creativity in the city.

Digital art defines the contemporary. The Los Angeles Center For Digital Art is dedicated to the propagation of all forms of digital art, new media, digital video art, net art, digital sculpture, interactive multimedia, and the vast panorama of hybrid forms of art and technology that constitute our moment in culture.

“We are committed to supporting local, international, emerging and established artists through exposure in our gallery. We have an ongoing schedule of exhibits and competitions, produce editions of wide format archival prints, and collaborate in the production of digital artworks in our studio. As well we are involved with curating digital exhibits at institutions and festivals outside of the LACDA gallery schedule.”

Rex Bruce
Director of LACDA

<https://lacda.com>
410 S. Spring St, Los Angeles, CA 90013
Gallery Hours: Wednesday - Saturday 12-5pm

About Techspressionism

In 2020, at the height of the global pandemic, four artists and an art historian—working across continents—came together on Zoom to launch Techspressionism. Colin Goldberg, Oz Van Rosen, and Steve Miller were joined by Patrick Lichty, connecting from Abu Dhabi, forming an international dialogue shaped by rapid cultural and technological change. With early guidance from art historian Helen A. Harrison, longtime director of the Pollock-Krasner House and Study Center, this exchange helped frame the movement's conceptual foundation. Often described as “Expressionism for the Digital Age,” Techspressionism emerged in response to the global shift into digital life, the rise of mobile tools empowering everyday creativity, and the expanding role of human-machine collaboration in art.

Building on the legacy of Expressionism, Techspressionism extends its trajectory into the 21st century. It rejects the notion that technology distances art from emotion, asserting instead that contemporary tools can intensify gesture, urgency, and psychological presence. Harrison emphasized defining Techspressionism as an approach rather than a style, allowing it to remain open across media and aesthetics.

Today, Techspressionism has evolved into a global networked artist community and emerging art movement of more than 350 artists across 45 countries. With over 85,000 Instagram posts using the hashtag #Techspressionism, the term demonstrates growing international resonance and reflects the expressive potential of electronic media as a means of translating inner experience through the tools and technologies of its time.

<https://techspressionism.com>

techspressionism

/tek-spresh-u-niz-uh m/

An artistic approach in which technology is utilized as a means to express emotional experience.

A 21st-century artistic and social movement.

Victor Acevedo

Los Angeles, California, USA

<https://www.acevedomedia.com>

<https://www.instagram.com/victoracevedo347>

<https://www.youtube.com/@Acevedomedia>

Gateway Station vs01

Gateway Station vs01 is a printed video still from Acevedo's 2026 hybrid AI video of the same title.

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Lucy Boyd-Wilson

Fallbrook, California, USA

<https://lucyboydwilson.com>

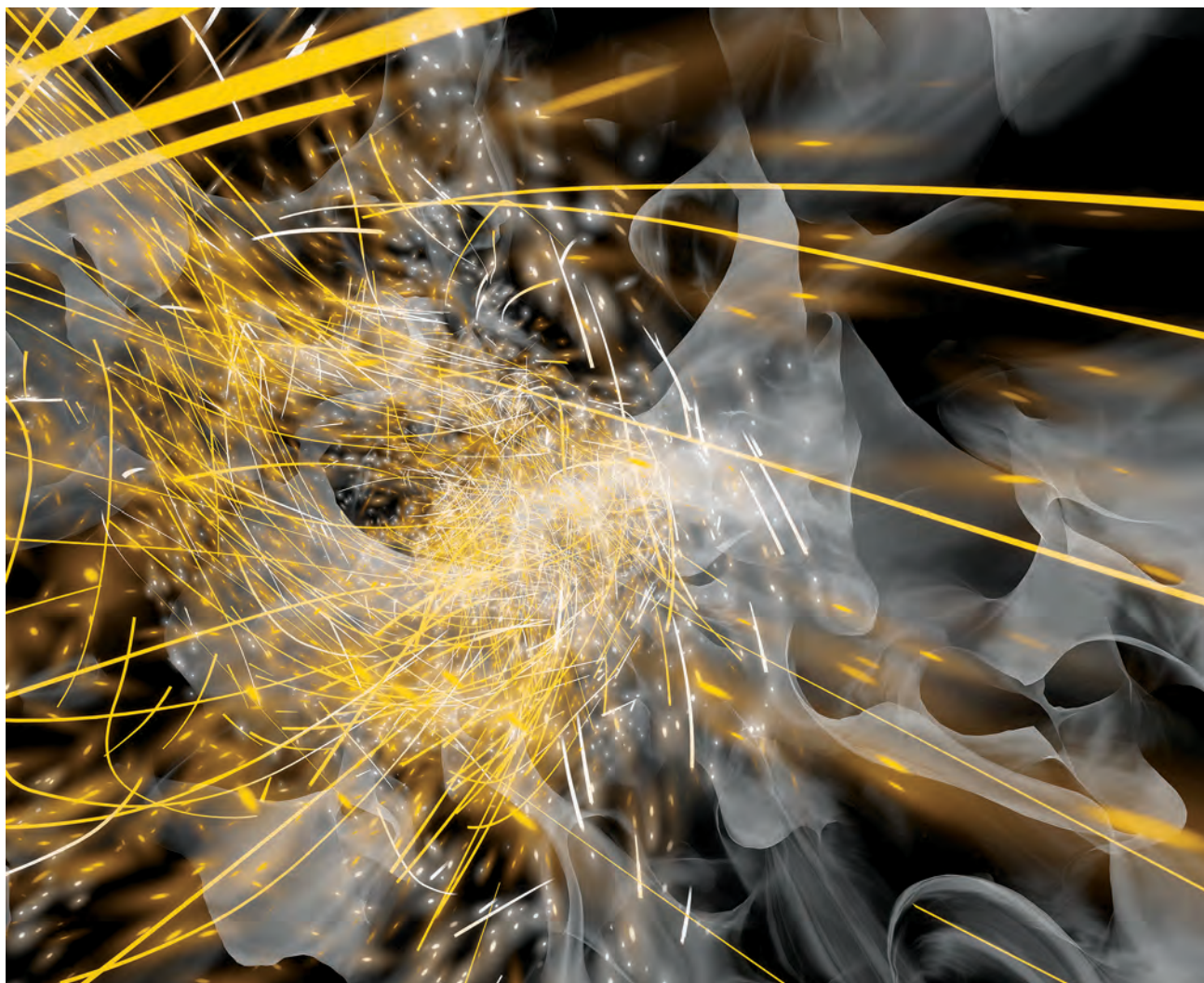
<https://www.instagram.com/lucyboydwilson>

<https://www.youtube.com/@lucyboydwilson>

Tread Softly

An interactive experience, created in collaboration with Stephen Paré (composer) and Yuehao Gao (composer).

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Clayton Campbell

Philadelphia, Pennsylvania, USA

<https://claytoncampbell.com>

<https://instagram.com/claytoncampbellart>

Cezanne Meets Hubble

The "mystery of deep seeing" - the ability to perceive beyond the obvious, to uncover hidden structures, relationships, and possibilities.

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Judith Carlin

Miami, Florida, USA

<https://www.judithcarlin.com>

<https://www.facebook.com/judith.carlin.9>

https://www.instagram.com/judith_carlin

Just One More

A freehand digital painting using Procreate.

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Mark Chavez & Ina Conradi

Los Angeles, California USA & Singapore

<https://www.mediaartnexus.com>

<https://www.linkedin.com/in/conradi>

<https://www.instagram.com/inaconradi>

Echoes, Whispers and Memories

Multi-channel digital animation on monumental LED screens, China & immersive projection, Deep Space 8K, Ars Electronica.

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Lee Day

Bearsville, New York, USA

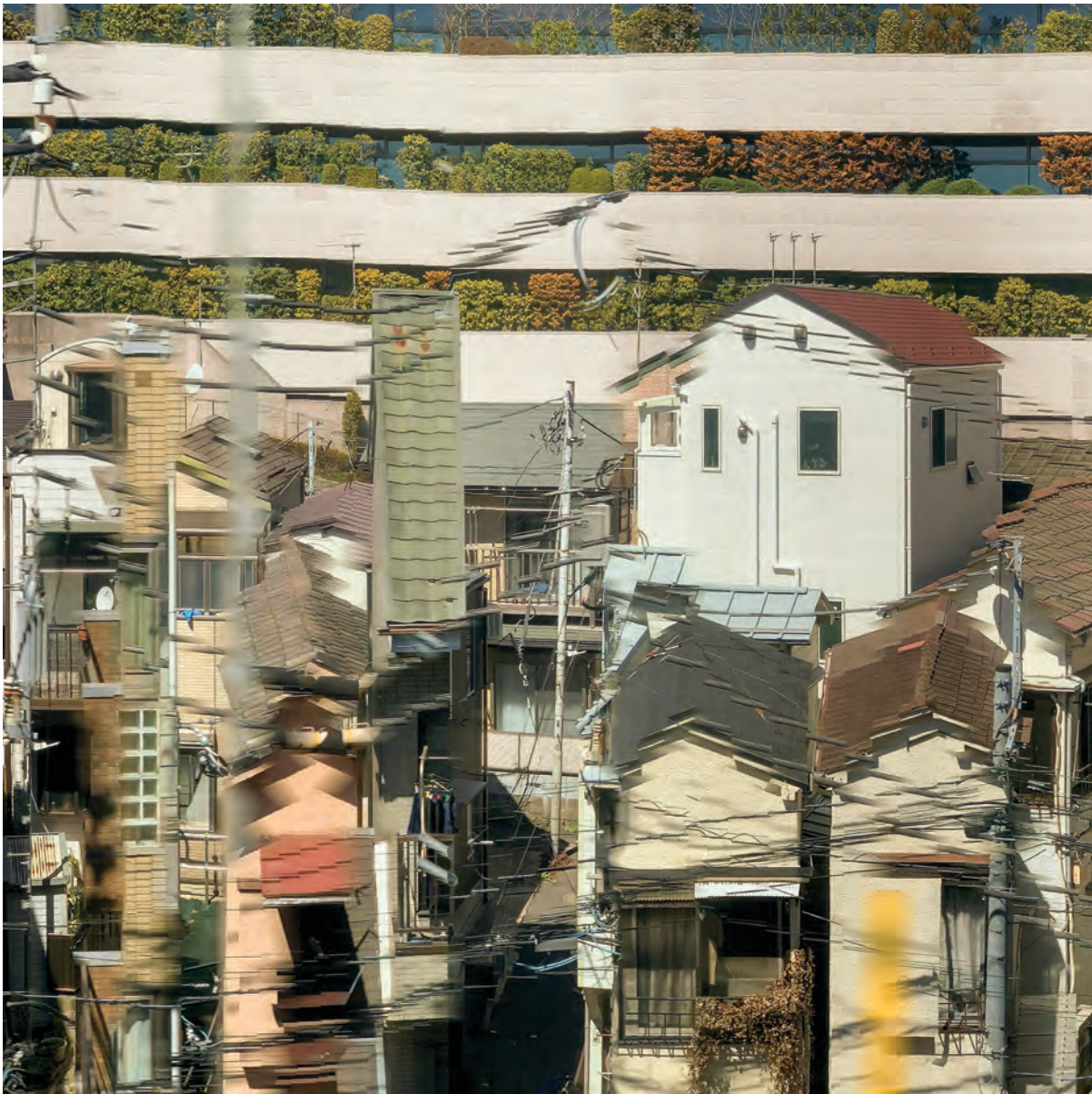
<https://leeday.photography>

<https://www.instagram.com/leeday.photography>

35°40'48.372" N 139°43'20.022" E

#F2LYN496KPHG's impression at 35°43'46.572" N 139°52'34.338" E during 2024 tour of Tokyo. Flying, fragments of moments do not gather.

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Susan Detroy

Eugene, Oregon, USA

<https://www.susandetroy.com>

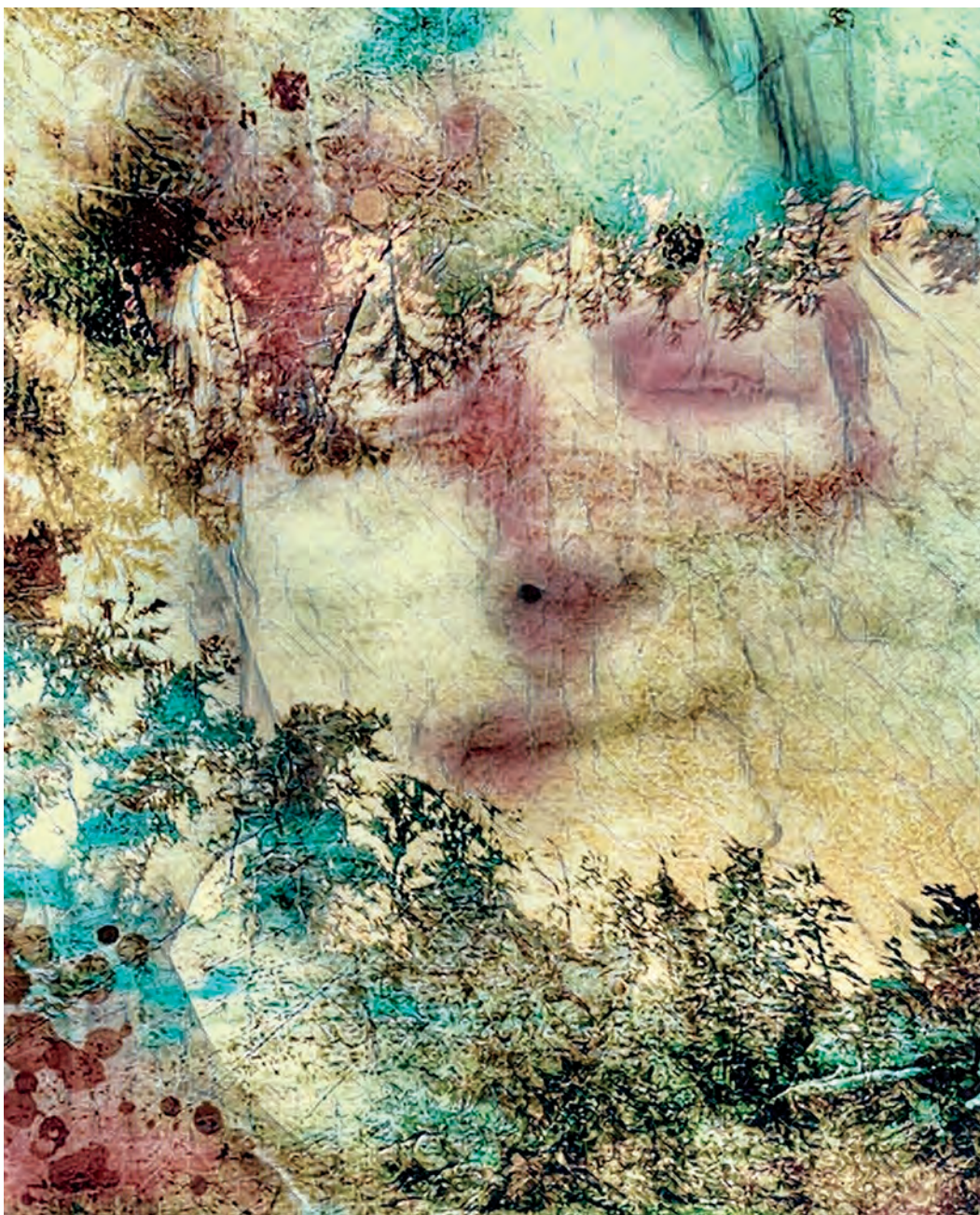
https://www.instagram.com/susanlynnndetroy_art

<https://www.youtube.com/@SusanDetroyArtist>

Quiet

We need quiet. Using my self portrait, I explore a meditative presence connecting to earth. Inspired my pledge to breathe deeply.

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Cynthia DiDonato

North Providence, Rhode Island, USA

<https://cynthiadidonato.weebly.com>

https://www.instagram.com/cdidonato_art

Satinesque

Satinesque evokes glass as a memory of heat. It remembers its movement in the furnace and its malleability at the hands of its creator.

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Roz Dimon

Shelter Island, New York, USA

<https://rozdimon.com>

<https://www.instagram.com/rozolution>

<https://www.youtube.com/rozolution>

America: Domestic Bliss

A mixed-media collage that speaks to the ironies of life in America. Created on my iPad with Procreate.

© 2026 A/P



Negin Ehtesabian & Patrick Lichty

Winona, Minnesota, USA

<https://patricklichty.art>

<https://www.instagram.com/neginete.art>

https://www.instagram.com/patlichty_art

See Sea

A collaboration between Negin Ehtesabian and Patrick Lichty (NPT).

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Gregory Patrick Garvey

Hamden, Connecticut, USA

<https://gregorypatrickgarvey.com>

<https://www.facebook.com/greg.garvey.54>

https://www.instagram.com/gregory_patrick_garvey

Kaiseisan Daijingu Ki Series

AI-generated abstractions derived from photos of pine tree branches at the Kaiseisan Daijingu Shinto shrine in in Koriyama City, Japan.

© 2025 Edition 1/12



Darcy Gerbarg

New York City, New York, USA

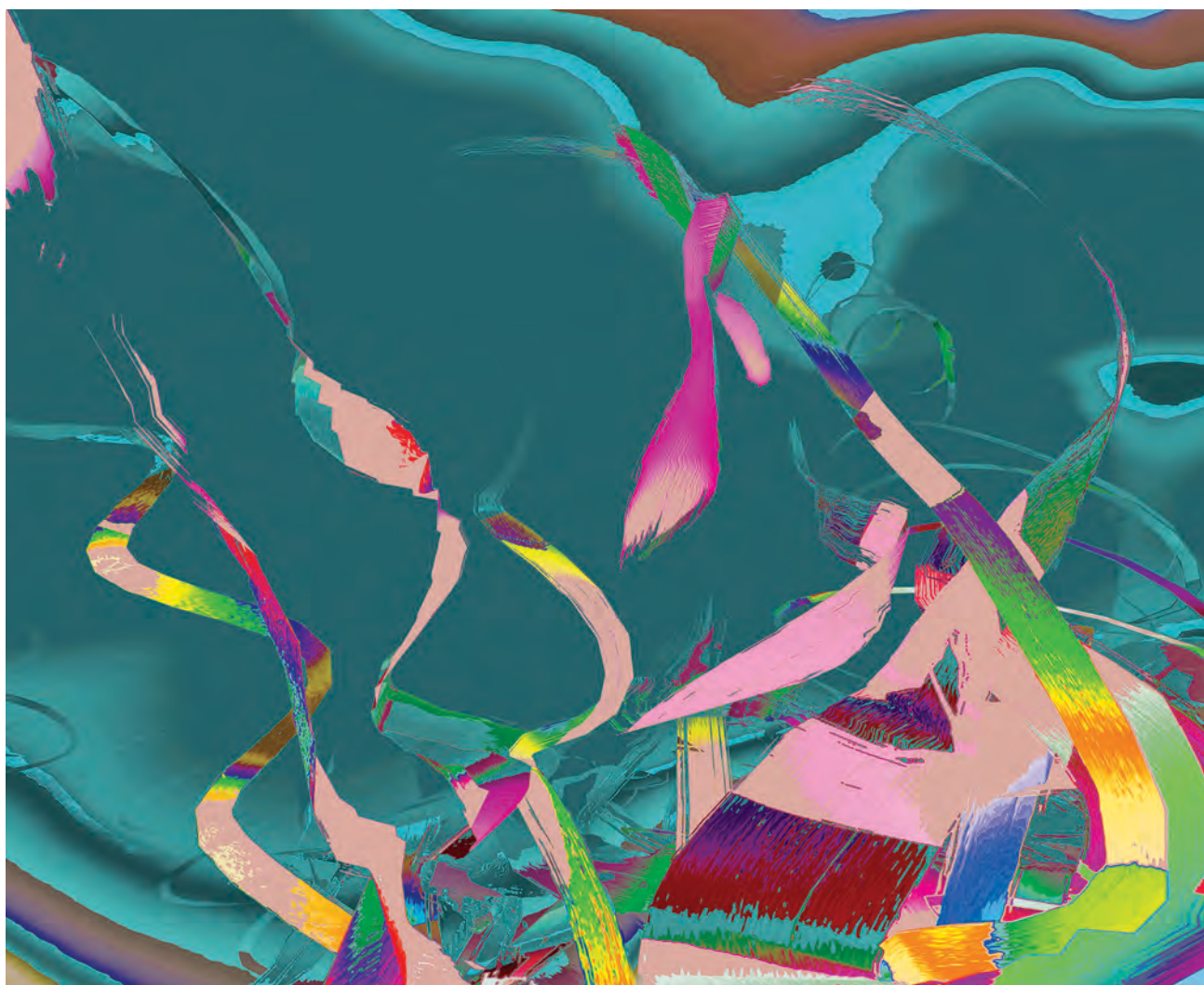
<https://www.darcygerbarg.com>

<https://www.instagram.com/gerbarg>

Eventide

This painting on canvas was created from a VR light sculpture created with TiltBrush.

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Colin Goldberg

North Bennington, Vermont, USA

<https://www.instagram.com/techspressionism>

<https://www.facebook.com/colingoldberg>

<https://www.youtube.com/colingoldberg>

Nottingham

Site-specific AR digital monoprint. Based on the 2024 Motion Painting "Nottingham" (2023-25) with AI-assisted AR video layer.

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Allen Hirsh

Chevy Chase, Maryland, USA

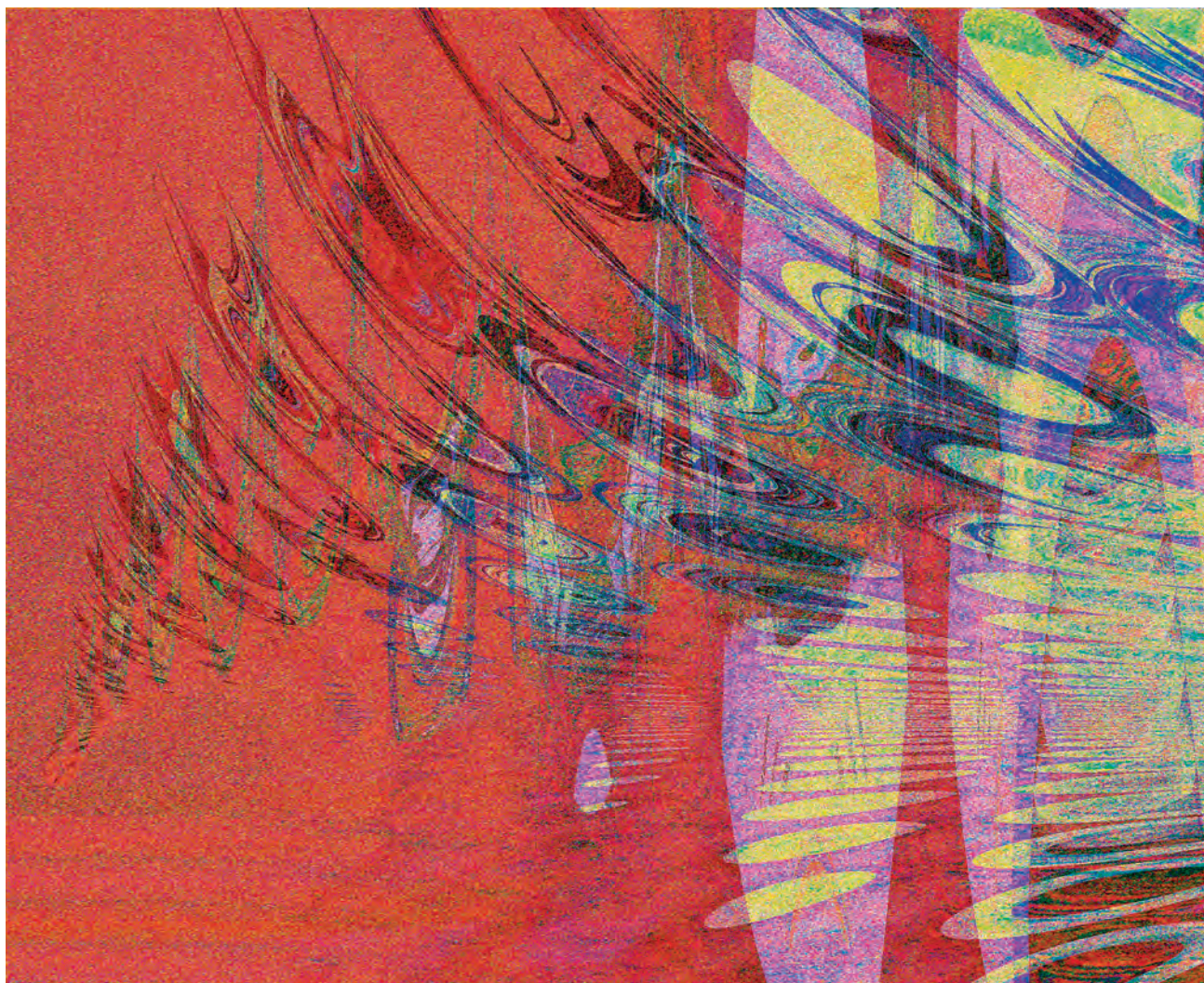
<https://allenhirshart.com>

https://www.instagram.com/the_abstract_gardener

Collision of galaxies

From a photo of a little erector set sculpture.

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Renata Janiszewska

Lion's Head, Ontario, Canada
<https://renatajaniszewska.com>
<https://vimeo.com/user154143636>
https://instagram.com/renatajji_

Patience

AI-assisted work presents a hyperreal young woman as the personification of Patience.

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Sherry Karver

Oakland, California, USA

<https://sherrykarver.com>

<https://instagram.com/sherrykarver>

<https://www.facebook.com/sherrykarver>

The Conversation

Glitch art - Unaltered photograph taken when my TV screen pixelates and fragments due to uneven reception. Edition 1/12.

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Karen LaFleur

Cape Cod, Massachusetts, USA

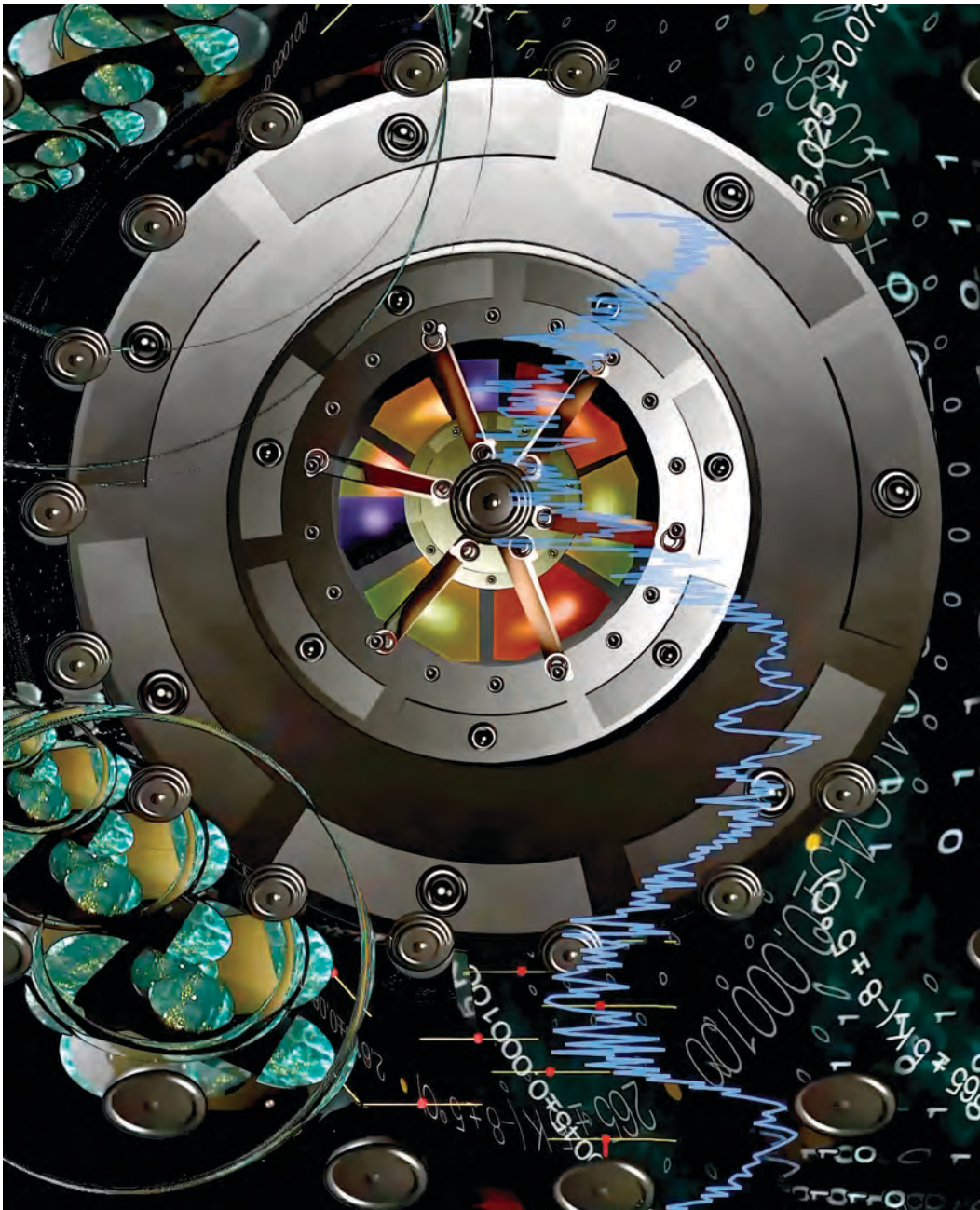
<https://www.lafleurartworks.com>

<https://www.instagram.com/lafleurartworks>

Interstellar Round Dance

A moving image that expresses the function of a space-traveling infrared telescope as it collects light wave data from distant stars.

© 2025 Edition 1/12



Gregory Little

Oberlin, Ohio, USA

<https://www.gregorylittle.org>

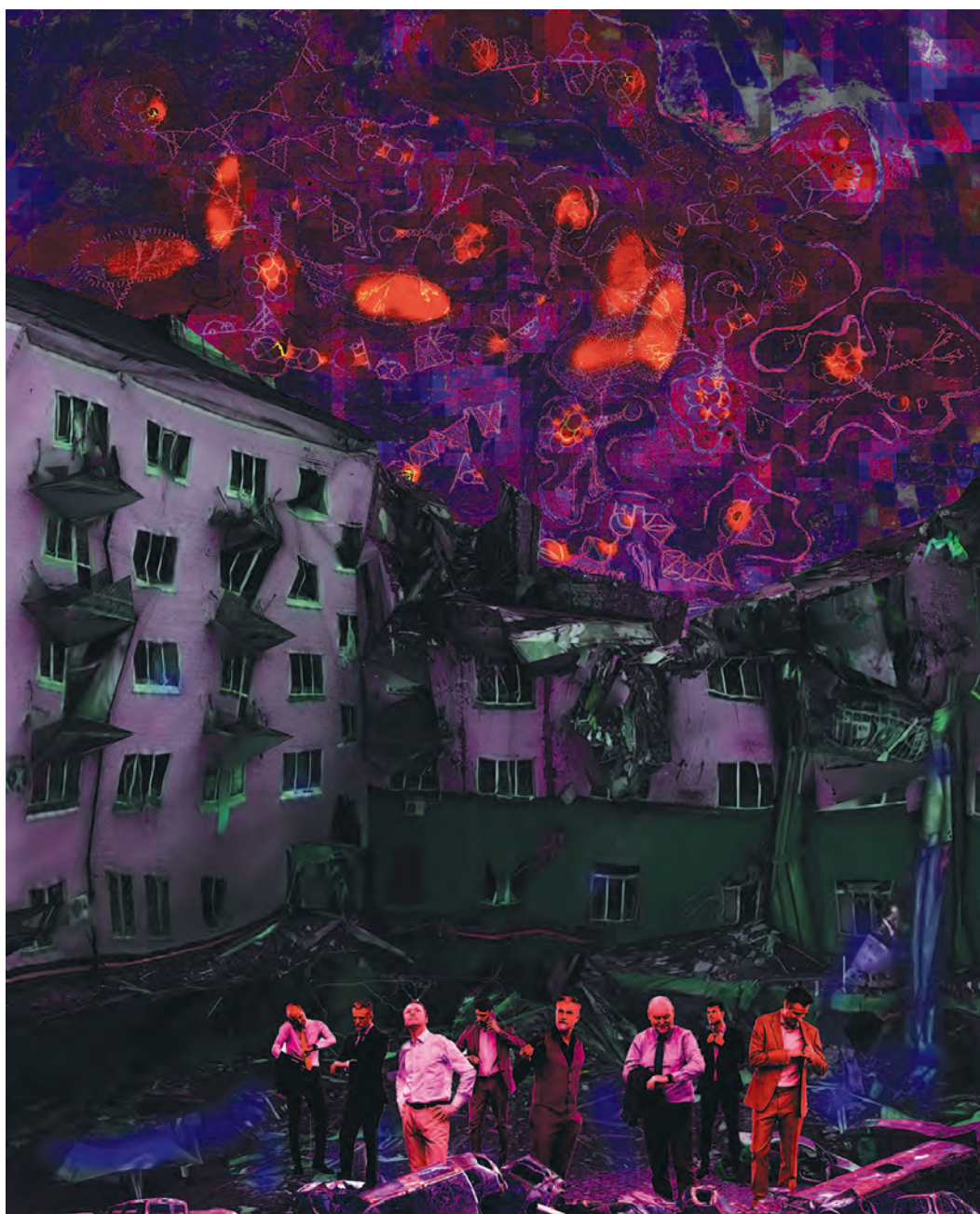
<https://www.instagram.com/gregoryalittle>

<https://www.youtube.com/@GregoryLittle1954>

Meeting of the Board

Juxtaposition of civilian crowd-sourced 3d Lidar scans of war crimes in the Ukraine with scans of businessmen. All scans licensed via Creative Commons, BY 4.0. Archival pigment print

© 2026 Edition 1/5



Randi Matushevitz

Los Angeles, California, USA

<https://www.randimatushevitz.com>

<https://www.instagram.com/randimatushevitzart>

<https://youtube.com/@randimatushevitzart>

Sarah Marilyn

Digital Manipulation Archival Print.

© 2026 Edition 1/1



Jacquelyn F. Morie

Los Angeles, California, USA

<https://www.morie.org>

<https://jfmorieartwork.shop>

<https://www.linkedin.com/in/jackimorie26>

The Only Crown I Need

"It would be good to reminisce of all that's lost from childhood afternoons, can they return to me..." - Rainer Maria Rilke poem "Childhood".

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Lee Musgrave

White Salmon, Washington, USA

<https://leemusgrave.com>

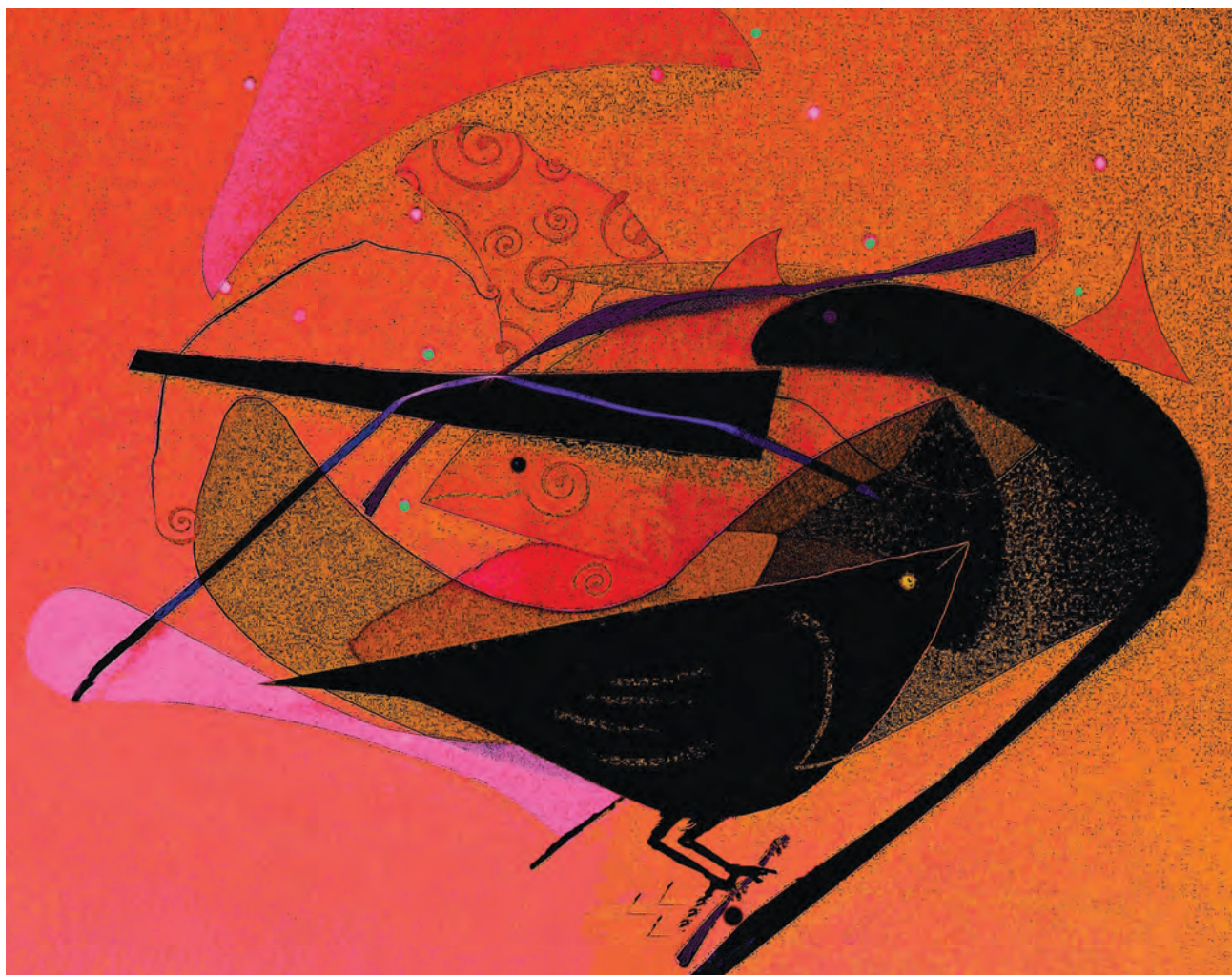
https://www.instagram.com/leemusgrave_art

<https://www.facebook.com/leemusgrave>

Disquieting Muses

Art isn't about what's there, but about how we are used to seeing. Abstract Surrealism is a shape-shifter, mixing eros, dreams or anything.

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Stephen Paré

Houston, Texas, USA

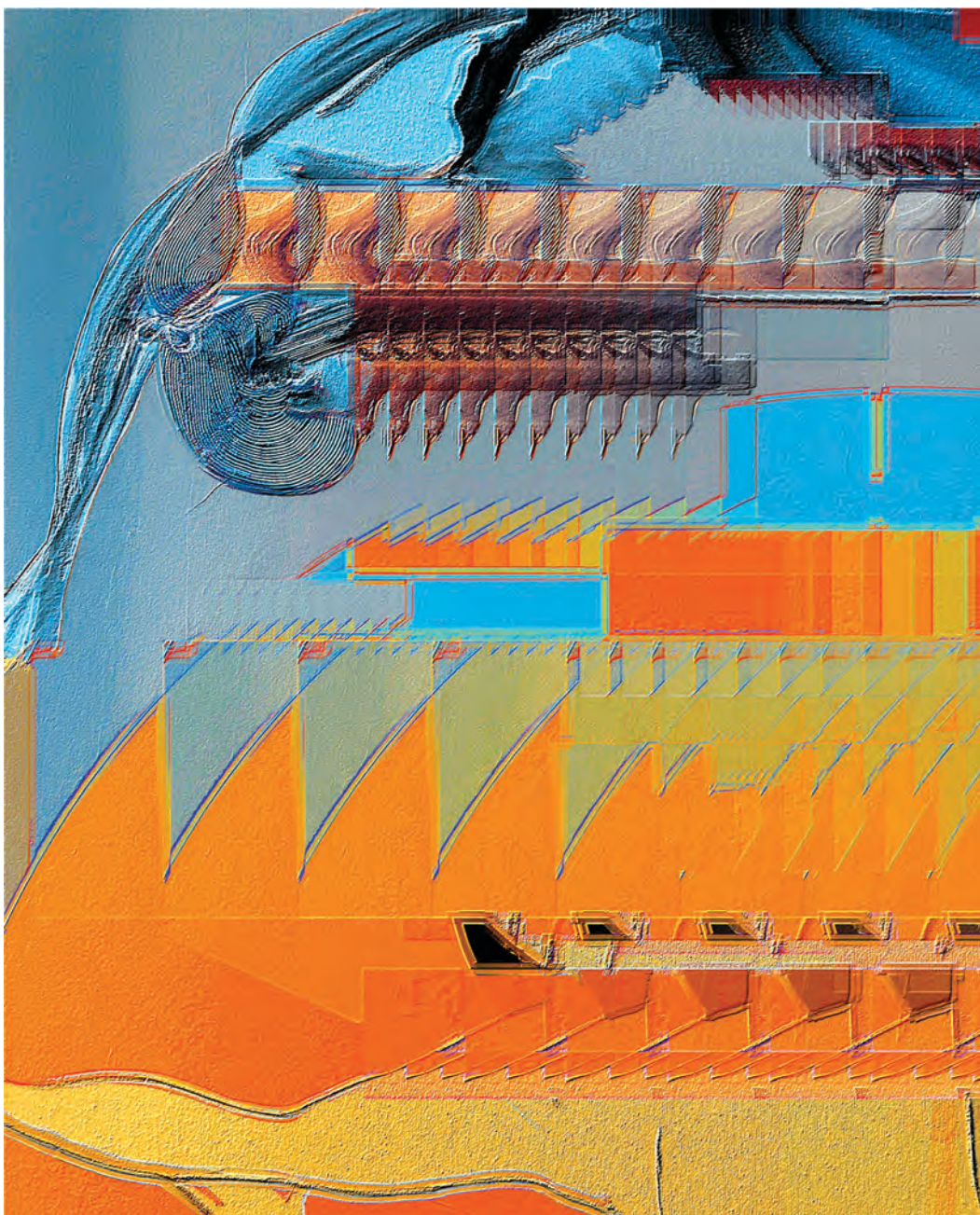
<https://www.stephenpare.art>

<https://www.instagram.com/Verbonnet>

I Looked Up at the Sky, and the Sky Looked Down at Me

Images appropriated, or AI-generated, or captured by me. I glitch and blend them, then re-work them using digital brushes and filters.

© 2026 Edition 1/5



Audri Phillips

Los Angeles, California, USA

<https://eyepoet.com>

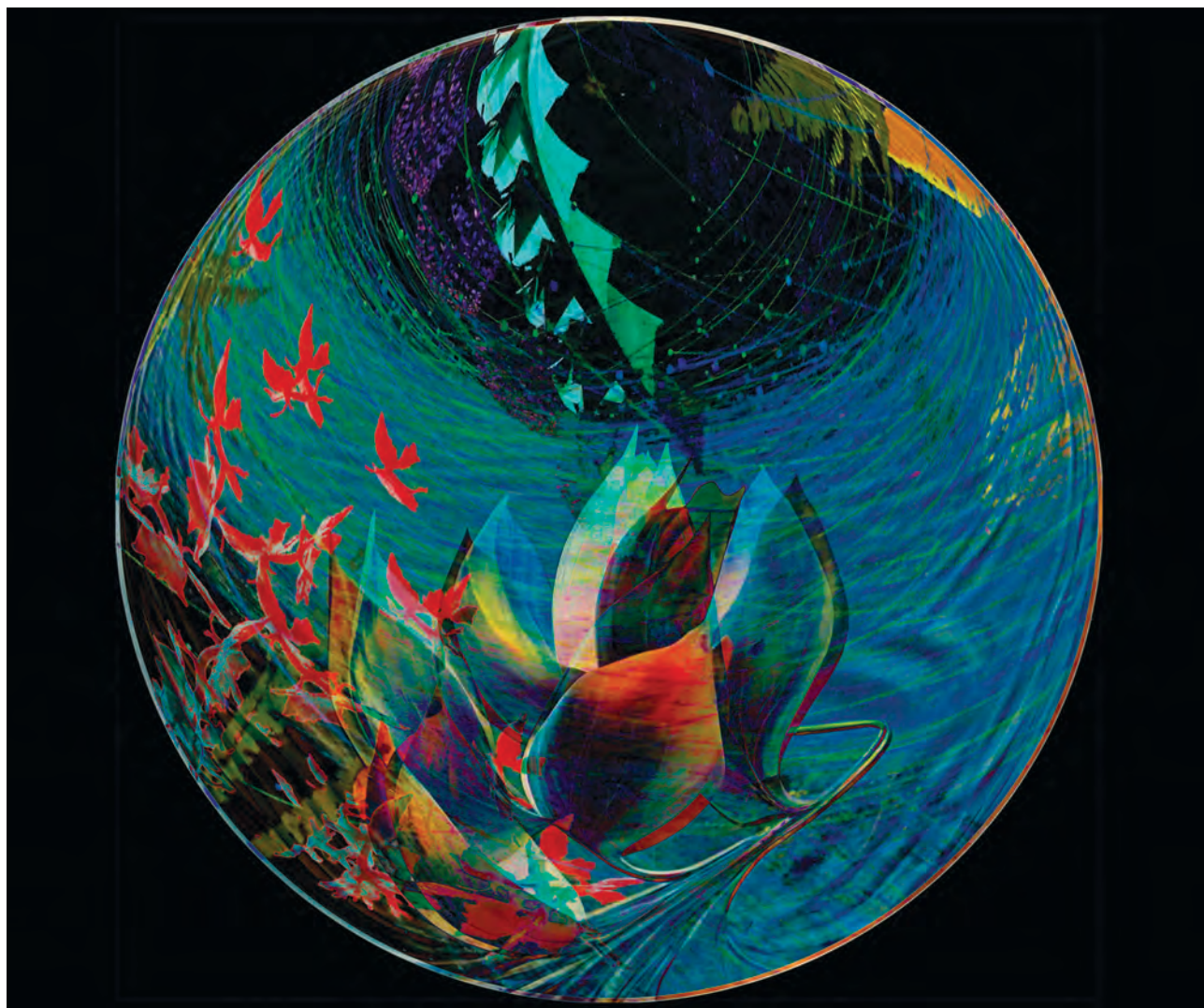
<https://www.instagram.com/audriphillips>

<https://www.youtube.com/@audrip>

The Blossoming

Everything visible continues into the invisible. This piece was designed for full dome.

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Michael Pierre Price

Phoenix, Arizona, USA

<https://www.michaelpierreprice.com>

<https://www.youtube.com/@michaelpierreprice6696>

The Madman Overture

Highly symbolic Surrealist imagery depicting the musical score from the first movement of La Symphonie Ambre: The Madman Overture.

© 2026 Edition 1/1



William V. Rogers

Mountain View, California, USA
<https://www.stellarfire.com>
<https://www.instagram.com/bill.stellarfire>

Emerald Flow

Digital abstraction of sunlight refracted through crystal filters.
© 2024 Edition 1/1



Cynthia Beth Rubin

New Haven, Connecticut, USA

<https://CBRubin.com>

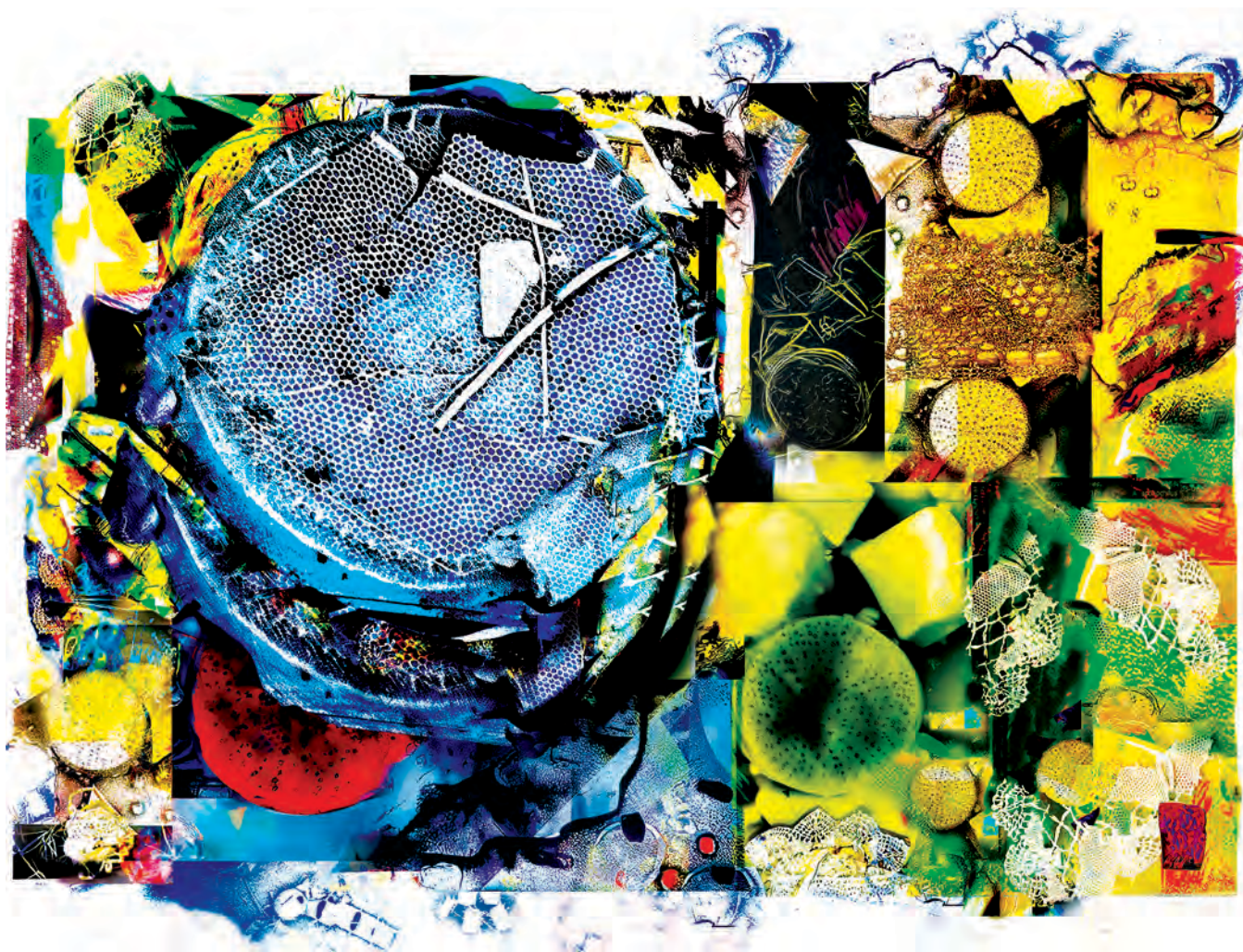
<https://instagram.com/cbrubinstudio>

<https://vimeo.com/user5701617>

Yellow Actinocyclus and Blue Thalassiosira with Lace

Thanks to Menden-Deuer lab, University of RI, and RISD Nature Lab for assistance with microscopic plankton.

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Ann R. Shapiro

New York City, New York, USA

<https://www.annrshapiro.com>

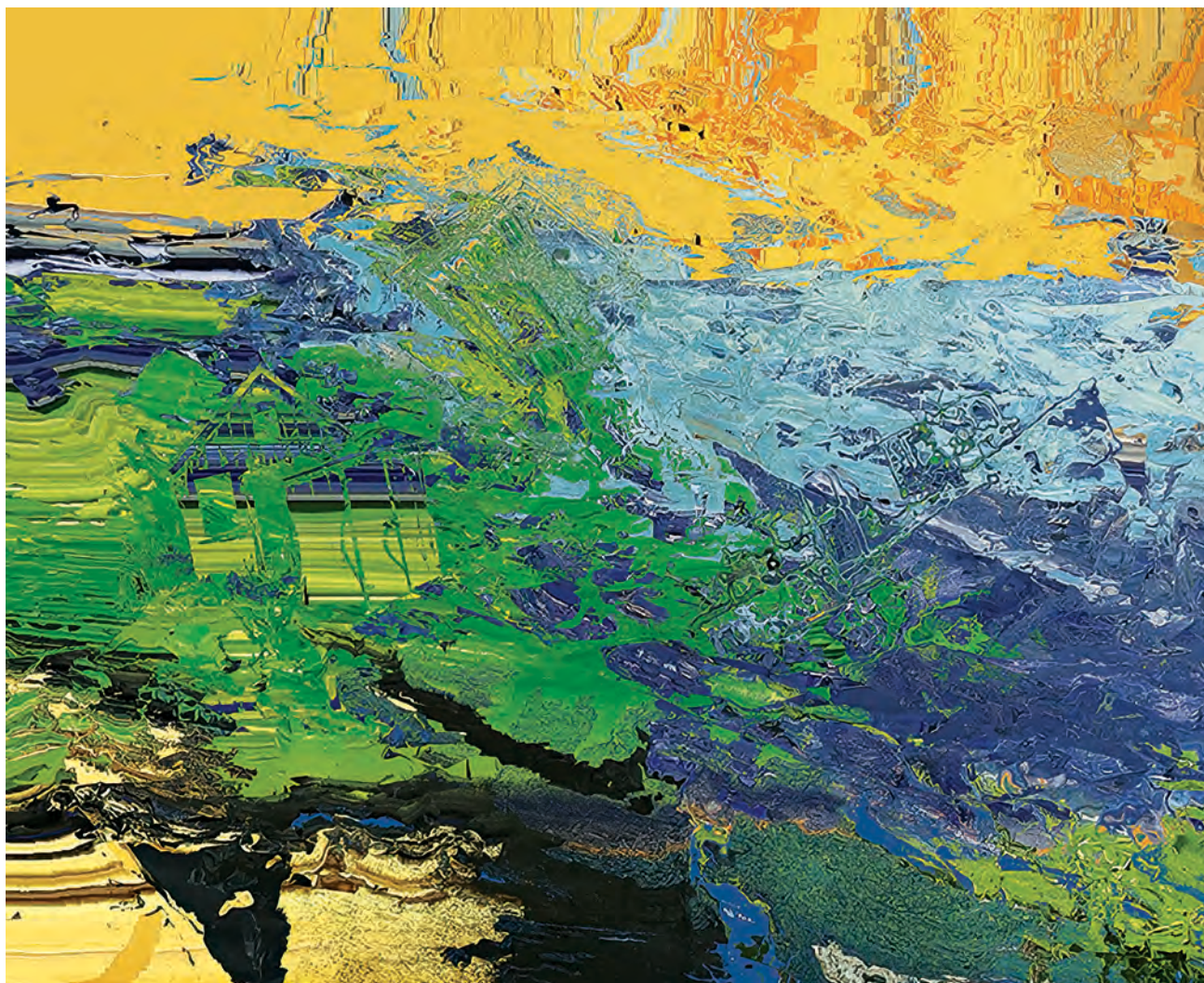
<https://www.instagram.com/shapiro.ann>

<https://www.facebook.com/ann.shapiro.7923>

Shifting Terrain

Digital collage created from original photographs and artwork in Adobe Photoshop.

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Deann Stein Hasinoff

Edmonton, Alberta, Canada

https://www.instagram.com/deann_stein_hasinoff_art

Through the Gate

Digital painting.

© 2025 Edition 1/3



Shirin Abdirapikovna Tashova

Urganch, Khorezm, Uzbekistan

https://cyclowiki.org/wiki/Ташова,_Ширин_Абдирапиковна

<https://www.instagram.com/shirintash77>

Portrait of a Young Khorezmian Woman

Digital Photography, historical research, and AI.

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Marya Triandafellos

New York City, New York, USA

<https://marya.nyc>

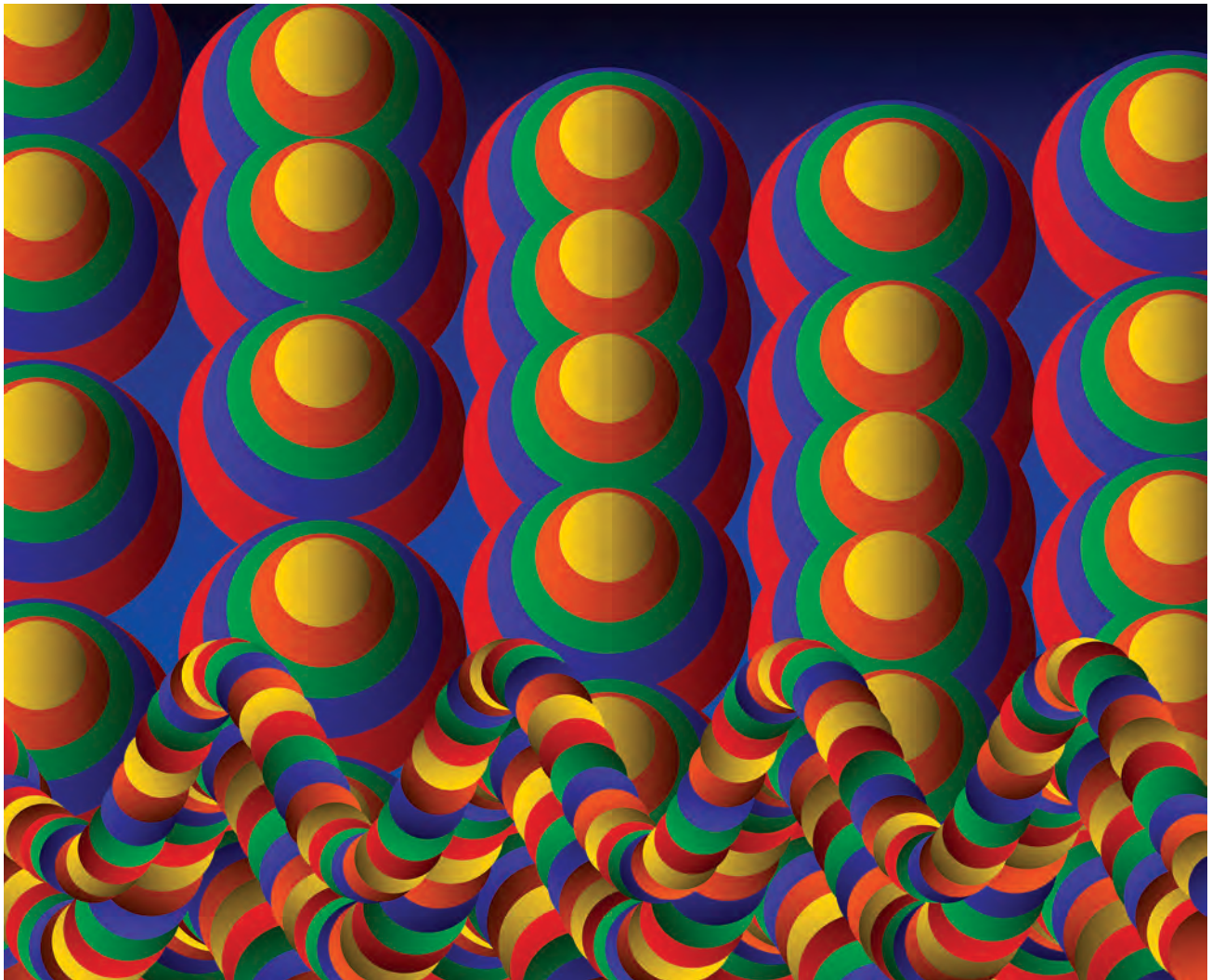
<https://instagram.com/marya.nyc>

<https://linkedin.com/in/marya>

Ring Toss

A still frame of Carnival video which explores the emotions of carnivals.

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Annette Weintraub

New York City, New York, USA
<https://www.annetteweintraub.com>
<https://www.instagram/annetteweintraub>

Occlude and Deflect #5: slicer

I have been working on a series of virtual still life images in which I reimagine this traditional genre.

© 2025 Edition 1/5



Michael Woodruff

London, UK

<https://www.nectarmotion.com>

<https://www.instagram.com/nectarmotion>

<https://michaelwoodruffcouk.wordpress.com>

High Heels on the ground

Something wicked this ways come - A collage within a digital structure of technological mediums.

© 2026 Edition 1/1



Acknowledgements

As curators, we extend our deepest gratitude to the participating artists, whose vision and innovation form the heart of this exhibition.

We are incredibly grateful to the Los Angeles Center for Digital Art (LACDA) for hosting this event, and we owe a special thank you to LACDA Director Rex Bruce for his ongoing support of digital art and technology.

We would like to give recognition to several individuals who made this exhibition possible. We thank Cynthia Beth Rubin for her profound inspiration, direction, and community leadership. Also thanks to Lucy Boyd-Wilson for her tireless attention to detail, keeping us organized and on-track. Our appreciation goes out to Colin Goldberg, as well as Renata Janiszewska, for their continuous support of the vibrant Techspressionism community and all its events.

This catalog is the result of a dedicated collaborative effort. The catalog was created and produced by Cynthia Beth Rubin, Marya Triandafellos, and Gregory Little. The front and back covers feature artwork by Cynthia DiDonato, with cover design by Victor Acevedo.

“You’re a Techspressionist when you say you are”

Join the Community
<https://techspressionism.com>

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