

TECHSPRESSIONISM — DIGITAL & BEYOND

Curated by Colin Goldberg

Southampton Arts Center

On Exhibit thru July 23, 2022.





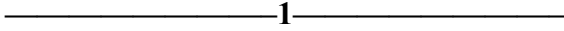
ART: TECHSPRESSIONISM - DIGITAL & BEYOND



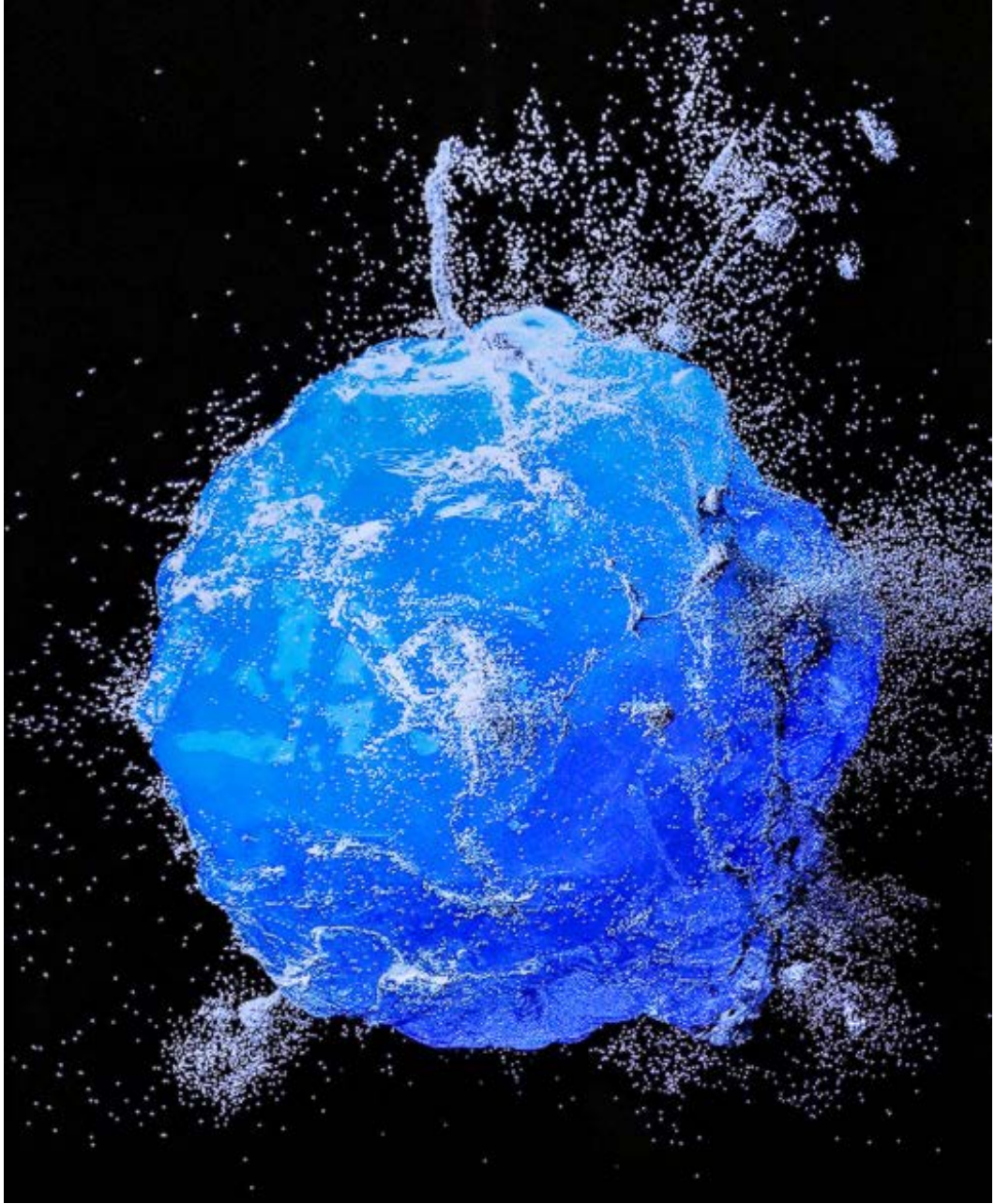
AAQ Portfolio Essay

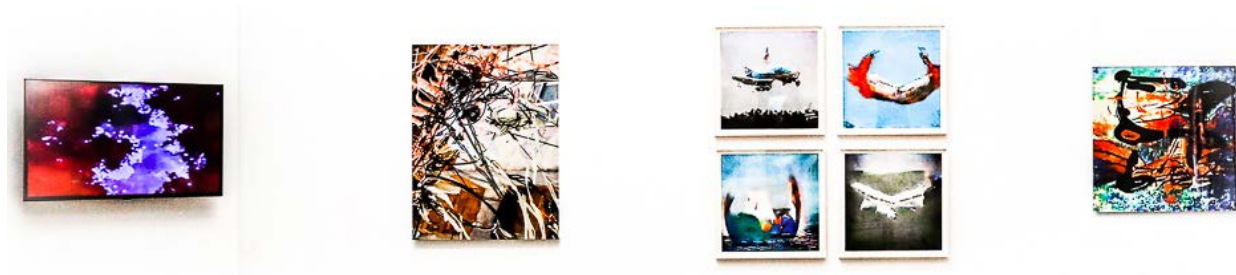


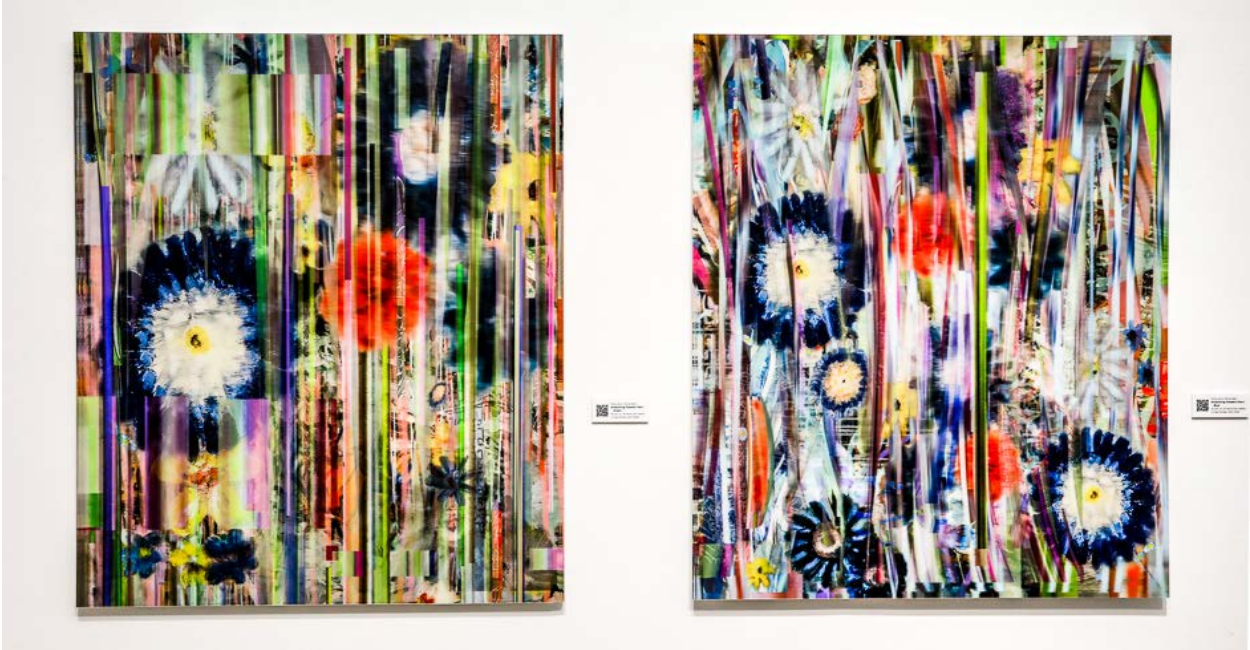
Reception Gallery



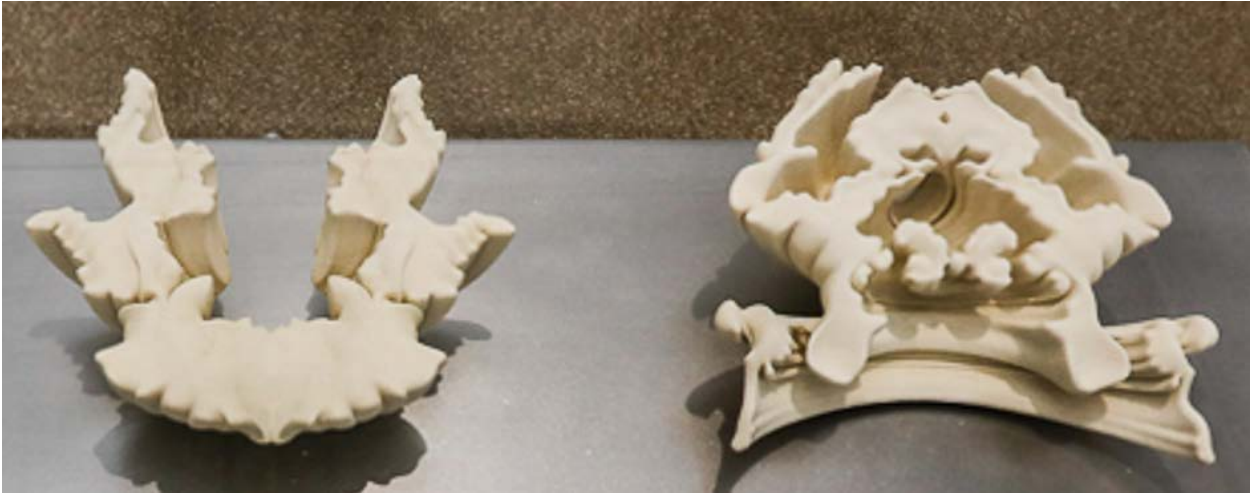








— 4 —



— 5 —



Main Gallery



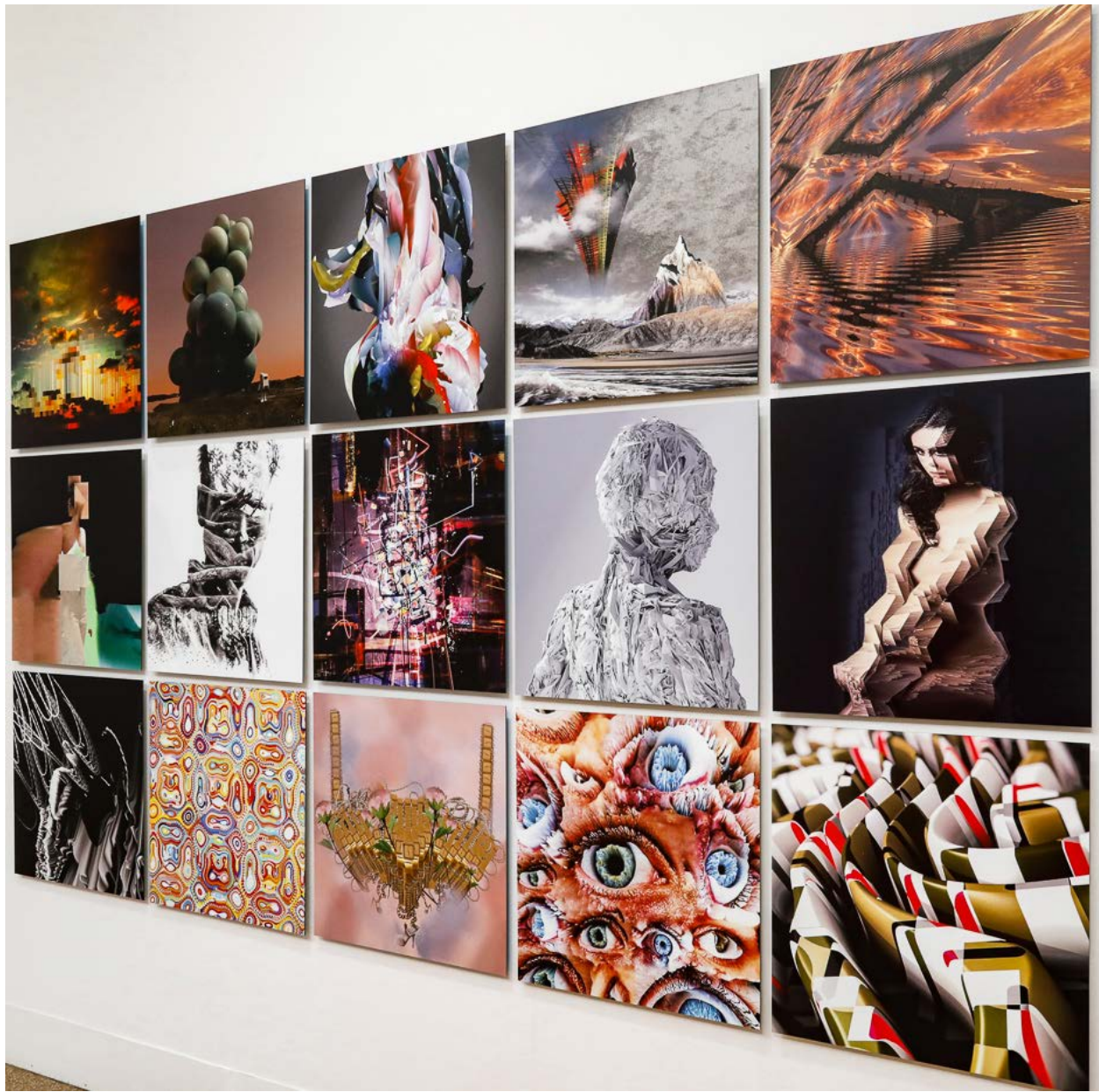


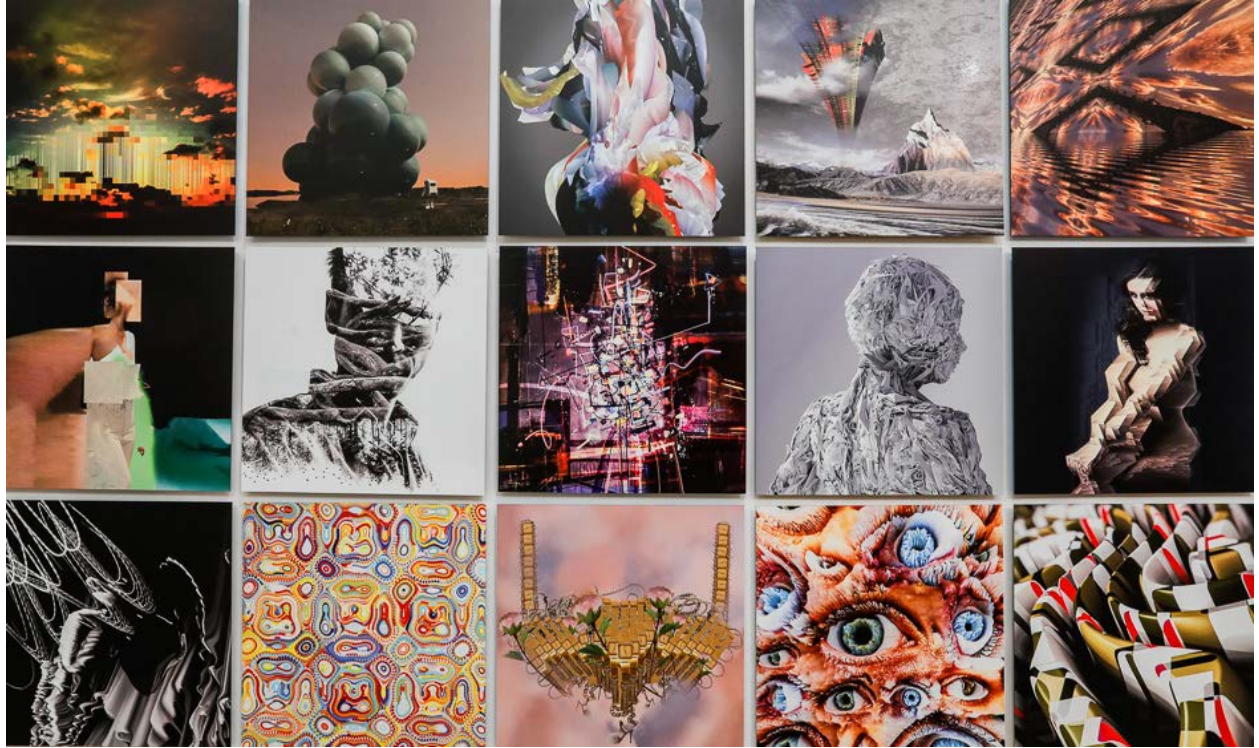




QR code and small text block.

J. Van R.









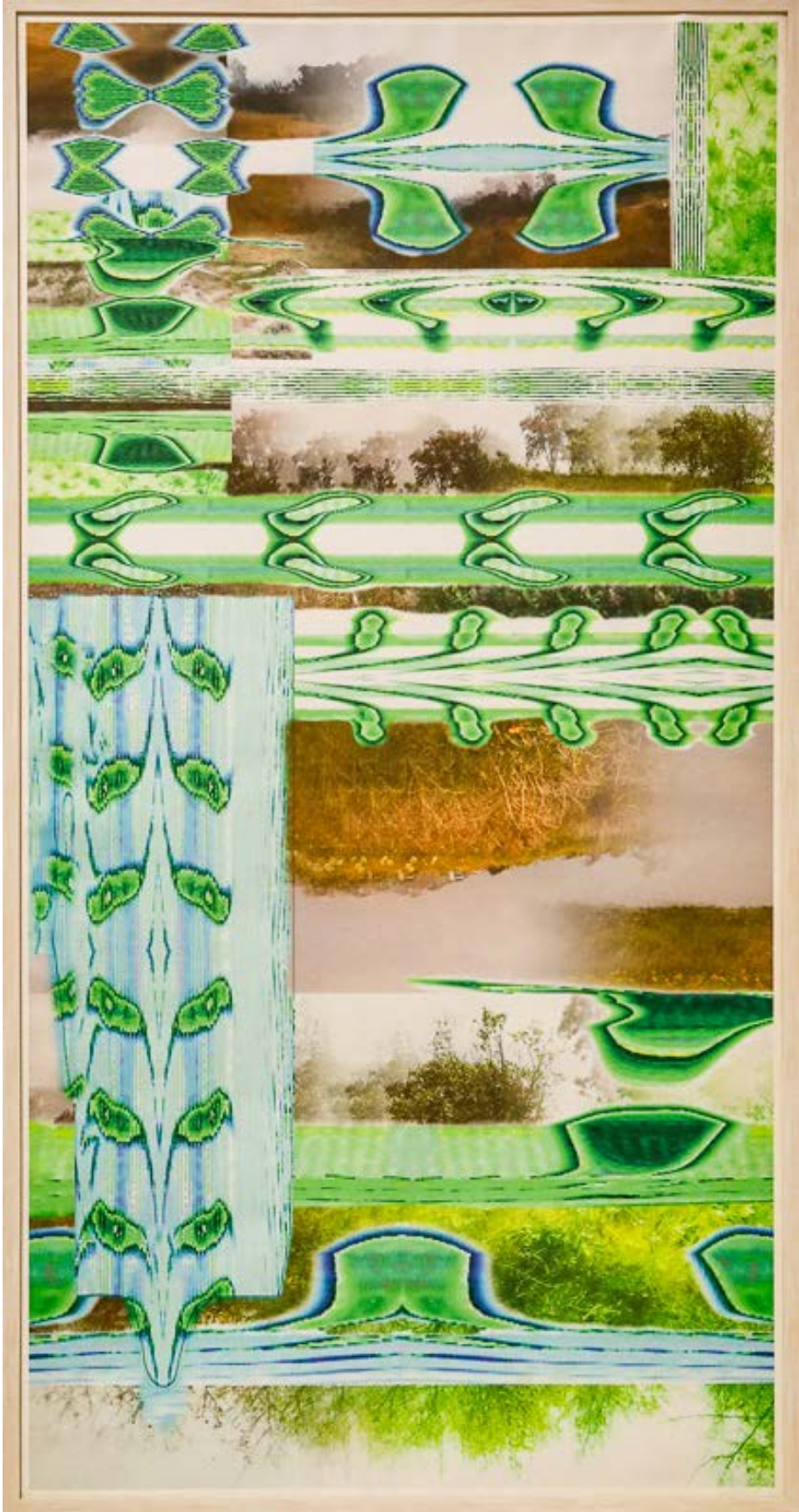


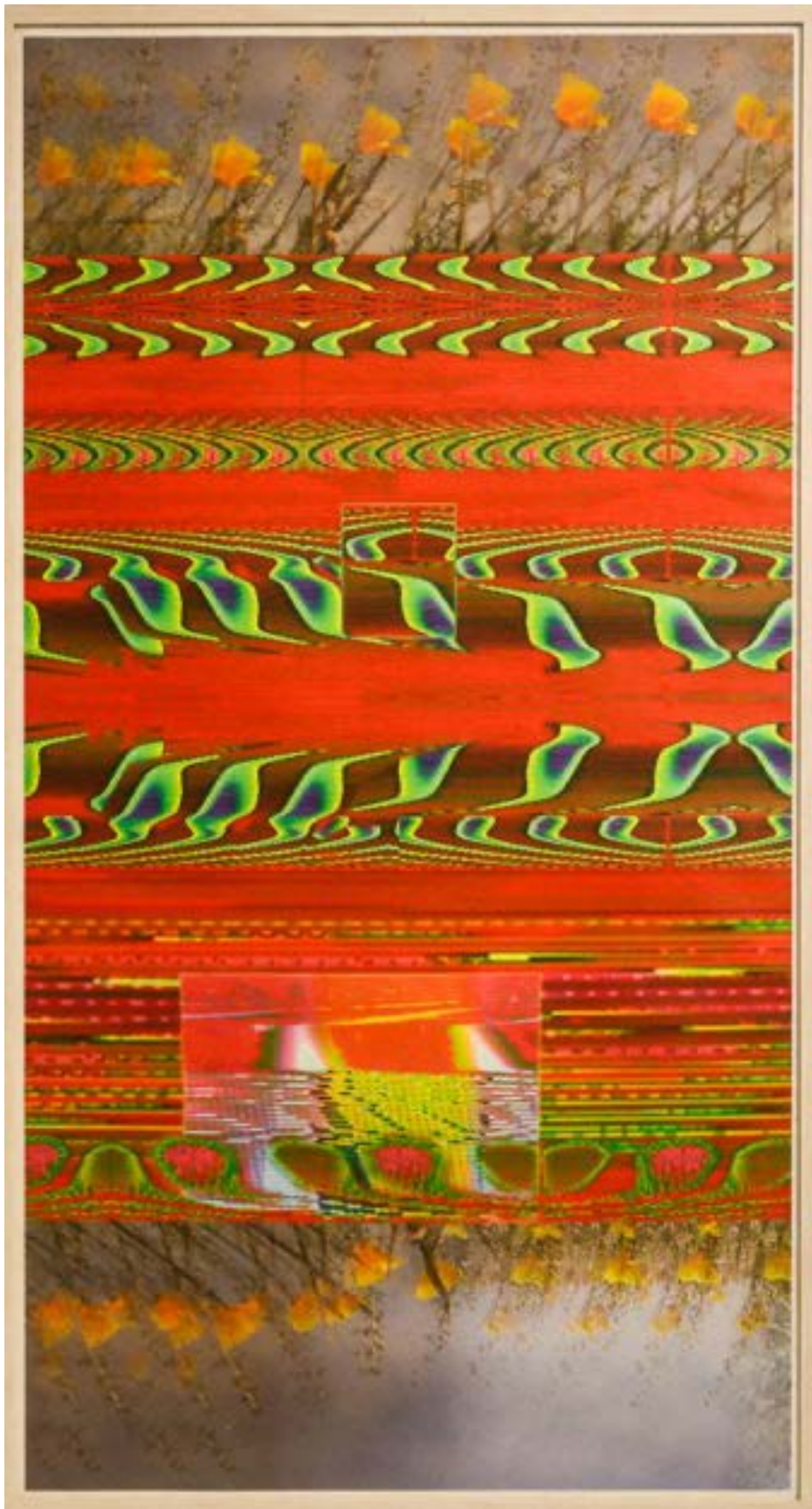




















Ramp Gallery







Transept Gallery





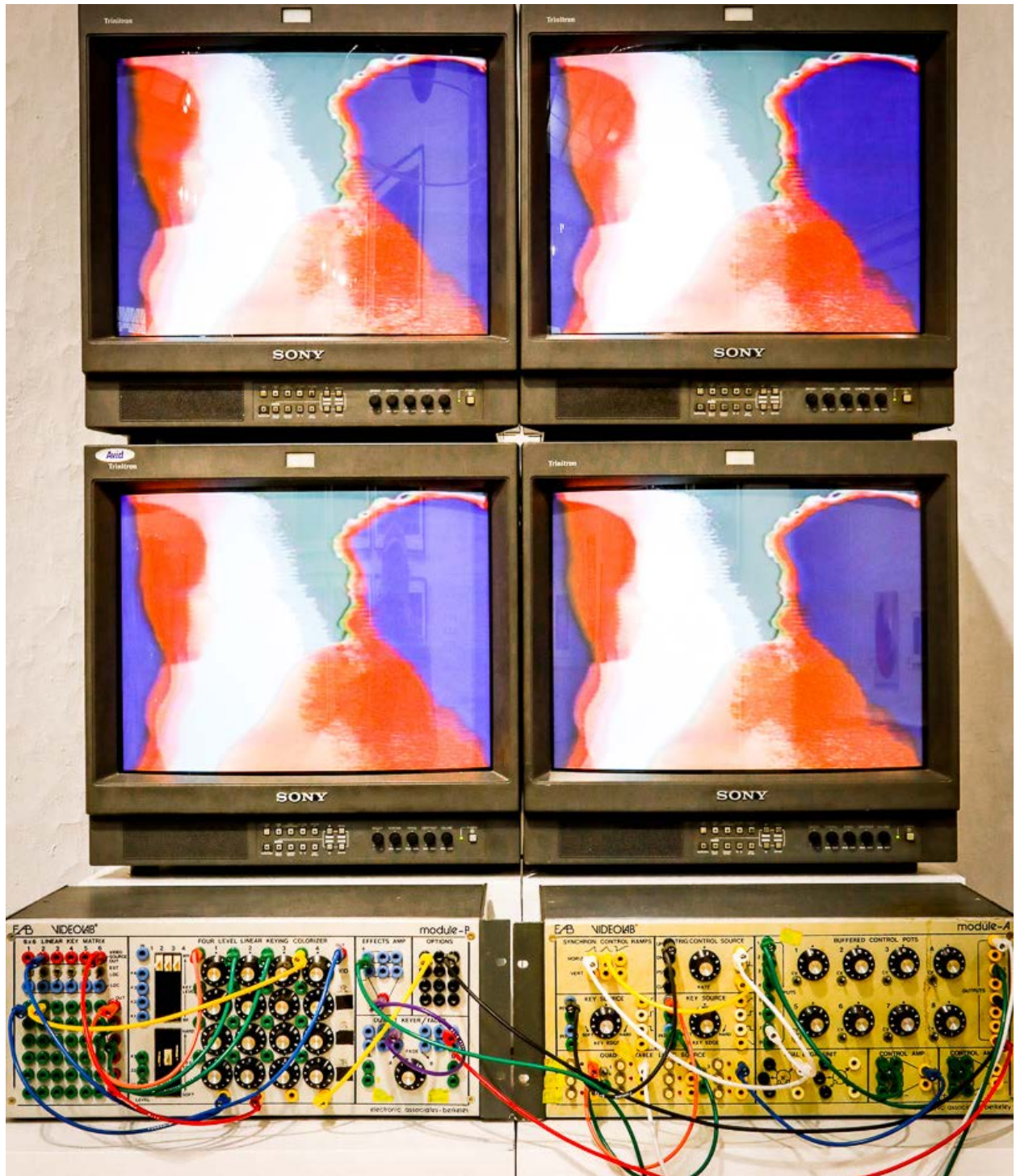
20



21

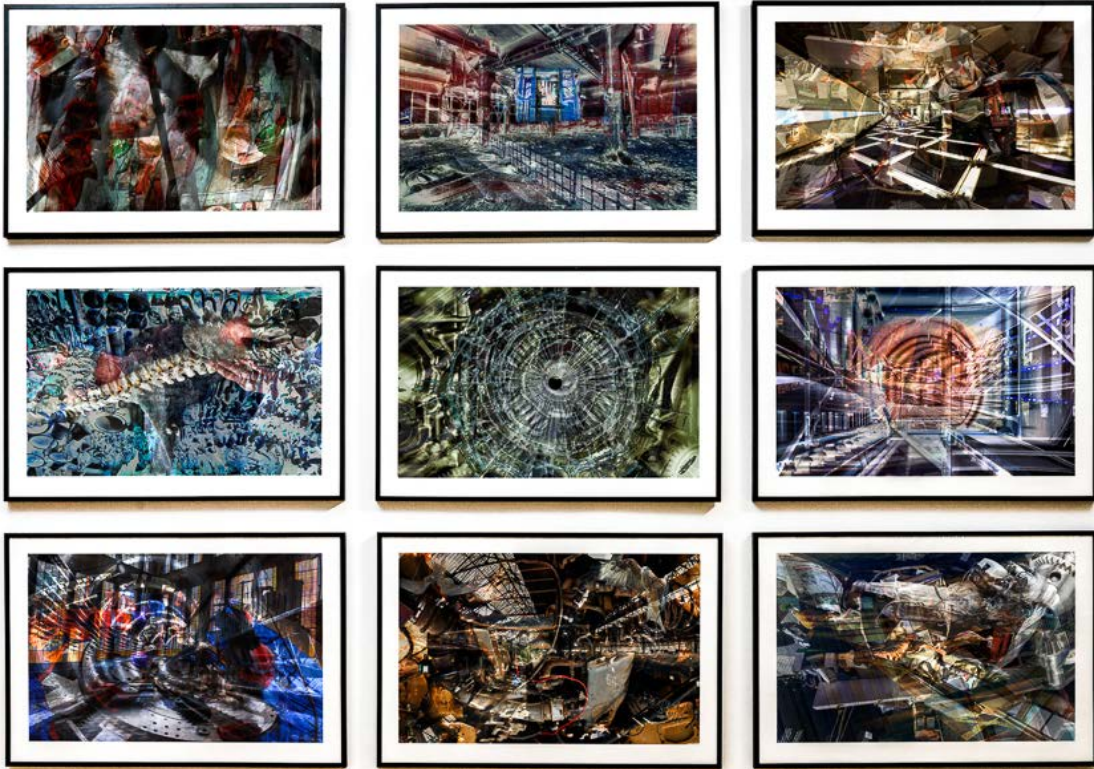


















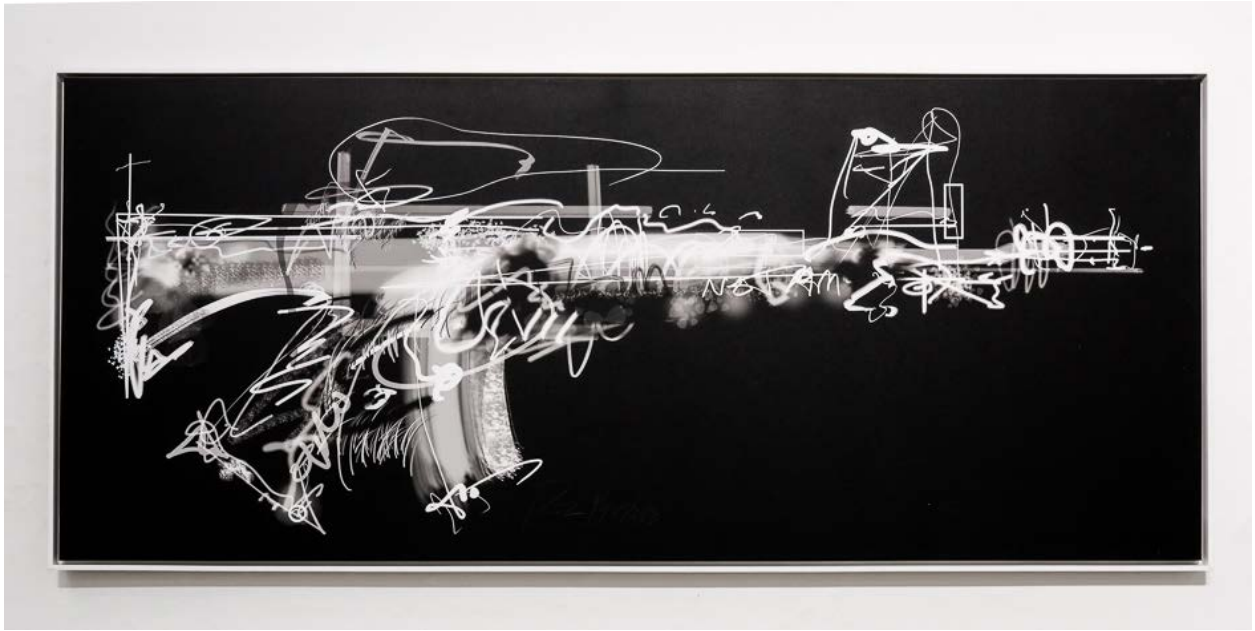




Waterfall, Hawaii
1937

Waterfall, Hawaii
1937

Waterfall, Hawaii
1937





"Each age finds its own technique." – Jackson Pollock

Renata Janiszewska, The Imperial Heir. Digital output on aluminum dibond. 2021.

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Tor Burrell, Digital Flux. Video, 2022.

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Adelfino Corino, Rimm. Oil and Enamel painted print. 2020.

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Sherry Karver, Looking for the Answers. Dye sublimation print on metal. US 2021.

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———— # 2 / Bottom | Left to Right ————

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Patrick Lichty, Techspressionist Still Life # 3. Dibond print on acrylic. US 2022.

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Anne Morgan Spalter, Too Close To The Sun. Pastel. 2019. [top rightside]

...**Fossil.** Pastel. 2019. [bottom rightside]

...**Apparition.** Pastel. 2019. [top leftside]

...**Color Boat.** Pastel. 2019. [bottom leftside]

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Steve Miller, Far Enough Away. Inkjet silkscreen on canvas. US 2019.

———— # 3 ————

Mary Ann Strandell, Streaming Flowers One / Blue. Acrylic on 3D Lenticular Media. US 2021-22.

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...**Streaming Flowers Two / Green.** Acrylic on 3D Lenticular Media. US 2021-22.

Alessio Sanna, Geometric Trails. Digital art. Italy, 2021.

Malavika Mandal Andrew, Inspiration and Realization. Digital monoprint on aluminum. India, 2022.

Felix Rothschild, E.L.S.A. Aluminum monoprint. Germany, 2021-ongoing. [middle, second vertical row, from rightside]

Meltdownlove, Media Disease (Eyes). Digital monoprint on aluminum. Ukraine, 2021.

Moonth, Teared Apart. Digital monoprint on aluminum. Russia, 2020.

Guillermo Arismendi, 100921. Digital monoprint on aluminum. Canary Islands, 2022.

Lucie Králiková, Grandpa's Watch I Inherited. Digital collage. Czech Republic, 2020.

First vertical row leftside.

Favilla, Tomaz, Squared Sun. Digital monoprint on aluminum. Brazil, 2018. [upper top / left]

PLY300, Untitled. Mixed media. United Kingdom, 2022.

Sahar Moussavi, The Black Heart. Digital monoprint on aluminum. Iran, 2021-2022.

Second vertical row from leftside.

Hayede Jamshidi, In the Middle of Nowhere. Digital art-cinema 4D. Afghanistan, 2020-2022.

Tikoi Kuitenbrouwer, Sticks n Bones. Digital monoprint on aluminum. Netherlands, 2021.

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Elio Ramos-Colón, Paint Particles. Generative-custom code. Puerto Rico, 2000.

———— # 11 ————

Gregory Little, Old Delhi at Dawn. Acrylic on archival digital print. US 2022. [right]

Cynthia Beth Rubin, Plankton Universe [middle top]. Mixed Media: Digital/Analog. US 2021.

...Copepod in a Red Sea [middle bottom]. Mixed Media: Digital/Analog. US 2022.

Paul D. Miller aka DJ SPOOKY, Ceterus Parabus-Variant 1. Painting. US.

———— # 12 ————

Colin Goldberg, Invictus. Acrylic and pigment print on linen. US 2020.

———— # 13 ————

Michael Rees

———— # 14 ————

Colin Goldberg, Kneeling Icon. Digital monoprint on vinyl with AR-triggered audiovisual NFT. US 2004 – 2022.

———— # 15 ————

Tali Hinkis-Lapidus, Pop Fly. Inkjet print on bamboo paper. US 2019. [left]

...Ice Age. Inkjet print on bamboo paper. US 2019.

———— # 16 ————

Tali Hinkis-Lapidus, Ice Age [see above]

Charles Quinn, TinTin23x, So Vain. NFT/Photo Print. US 2021.

...Words. NFT/Photo Print. US 2021.

Dalton Portella, Baboon and Lady. Archival inkjet. US 1995.

———— # 21 ————

Darcy Gerbarg, ExcerptW. Acrylic on canvas. US 2022.

———— # 22 ————

Roy Nicholson, 24 Hours (Gloaming). Solarplate and mixed media. US 2021.

24 Hours (Morning)...

24 Hours (Day)...

24 Hours (Night)...

———— # 23 ————

Chalda Maloff, Ricochet. Mounted pigment print, Ed 3.

..Chimes. US 2022.

...Drumbeat. US 2019. Mounted pigment print, Ed 3.

———— # 24 ————

John Ziemann, 3 Variations On A Poem. Video installation & digital video. US 1979.

———— # 25 ————

Steve Miller, The Name Comes Later. Pigment dispersion, silkscreen on canvas. 2017.

———— # 26 ————

Image on right:

Francene Levinson, Hanging by a Thread, 2022. High Deg Digital Painting on Aluminum. US 2022.

———— # 27 ————

Frank Gillette, Post-Apocalypse 48. Ink on archival paper. US 2016. [upper left]

... Post-Apocalypse 40...US 2017

... Post-Apocalypse 23...US 2016

... Post-Apocalypse 11...US 2019. [middle top]

...Post-Apocalypse 02...US 2016

...Post-Apocalypse 12...US 2016.

...Preludes 17. Ink on archival paper. US 2016. [upper right]

...Post-Apocalypse 24...Ink on archival paper. US 2017.

...Preludes 01. Ink on archival paper. US 2018.

———— 28 below right to left ————

Peter Borges, Constant State of Confusion. Acrylic on canvas. US 2021.

Michael Pierre Price, From The Light And Flow Of No-Mind. Archival pigment print. US 2021.

ScoJo, Violin Femme1. Mixed. US 2022.

...**Violin Femme 2.** Mixed. US 2022.

Carol Hunt, Blazing Certitude p5. Inkjet print with watercolor, gouache, graphite. US 1998.

...**Blazing Certitude p2.** Inkjet print with watercolor, gouache, graphite. US 1998.

———— # 29 ————

Nina Yankowitz, Unsung (S)hero Emmy Noether Tempting Fate/The Thru Now. Diptych artwork. 1 wood frame with motorized louvers, 1 metal frame with motorized louvers each over 4K video screens. 2 fiberglass architectural arches.

———— # 30 ————

Dan Welden, Scattered Carcasses, Mixed. US 2022. (right)

...**Allotted Wriggle. Mixed.** US 2022. (left)

———— # 31 ————

Holly Gordon, Water Music # 4994. Pigment print on paper. US 2009 – 2012. (top)

...Archival pigment print on paper. (middle)

...Archival pigment on paper. (bottom)

———— # 32 ————

Roz Dimon, Kalashnikov II (In solidarity with the people of Ukraine). Archival pigment ink on canvas in blk floater frame. 2016.

———— # 33 ————

Michael Rees, SynthCell 013 Rope, Flies (yellow, blue, red, clear, print). Inflated polyvinyl, inkjet print on vinyl, steel, augmented reality app.

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*Photos, selection, layout © Jeff Heatley.*



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