



Oz Van Rosen Featured In Group Show At The Whiteroom Gallery

Apr 5, 2019



The Whiteroom Gallery in Bridgehampton is currently offering an exhibition called “Zen & the Art of Women” featuring work by Oz Van Rosen, Joanne Handler, Nella Lush and Adele Venter.

Ms. Van Rosen is a Southampton native who describes her work as “Abstract Techspressionism,” a new form of abstract photography characterized by generating intentional and erratic image errors using light and pixels instead of pigment and paint.

“I destroy to create,” writes Van Rosen in her artist’s statement. “My current work is part of the Glitch art movement; which is defined as randomly corrupting, bending and degrading data in an image to create an unpredictable aesthetic.

“The experimental nature of Glitch enables me to create completely unique images that defer to the whim of technology,” she added. “Glitching pushes the boundaries of photography into new visual possibilities. Both painting and photography are my two passions and I found a way to turn light and pixels into pigment and paint. Often, I also enjoy layering my art with old-fashioned hand painting.”

Ms. Van Rosen has lived in many places around the globe, including Paris, Vienna, and Los Angeles. But she now divides her time between her Manhattan and Southampton and notes that the latter often serves as inspiration for her art.

“Zen & the Art of Women” runs through April 21 at the Whiteroom Gallery, 2415 Main Street, Bridgehampton. For details, visit thewhiteroom.gallery.