

Student responses to the exhibition

“Hello Brooklyn!” // Techspressionism 2024

[anonymized]

Assignment for ART 36 – Twentieth Century Art, Fall
2024, Kingsborough CC

Professor: Alise Tifentale



September 16: our visit to the Kingsborough Art Museum



Kingsborough Art Museum visit response:

1. Participate in the group visit to the exhibition *“Hello Brooklyn!” // Techspressionism 2024* at the museum, which is scheduled during our regular class time, at 2 pm on Monday
2. Listen to the introduction by the curator of the exhibition, photography professor Tommy Mintz, and browse the artworks. Feel free to ask Professor Mintz any questions about anything in this show!
3. **Select one artwork and take a photo of it. Locate its title and the name of the artist in the exhibition leaflet.**
4. **Post the photo of that artwork here, along with its title and the name of the artist, + in a couple of sentences explain what caught your attention and what you found out about this work from the curator, Professor Mintz.**

Student responses

Student 1

techno art

posted Sep 16, 2024 3:34 PM•59 Words

The title of the artwork I chose was Parallax of Quantum by Dj Spooky or Paul Miller. What caught my attention was that it was black and white and both of the halves of the face were like a negative and positive of each other for photos. I learned that this work was presented at the Deep Water Festival.

Student 2

I am glitch

posted Sep 16, 2024 5:13 PM•108 Words

The artwork I took a photo of was named "I am Glitch" It was made by Momo is 2023. She's a black/Japanese artist, who despite speaking fluent English, can speak fluent Japanese. The artwork shows a model wearing a dress, comprised out of the social medias we consume, while being "hooked up" to pictures of posts of mouths. This one stood out to me, because I felt it to be representative of how social media influences the way we try to present ourselves. We see and hear stuff online, and we often they to change into an idealized version of ourselves, either for attention or to fit in.

Student 3

Inspiration and Realization

posted Sep 16, 2024 5:19 PM•227 Words

When I was a young child of about seven I believed that everything was suffused with energy and it was mighty yet invisible to the naked eye. This is what I saw in this work #51 by Malavika Mandal Andrew. It shows a stream of multi colored energy surging from a mountain and going outside the border so potent is this force. The realistic sky and landscape are contrasted with this abstract shape that one could imagine as the power of the earth rising from the natural forms. This piece stood out for me in a gallery that initially I found overcrowded and chaotic yet even after a guided tour and an explanation behind the curation I still found this work to stand out. It is so pure so complete in itself

that I found myself noticing it beside myself. The natural energy of the mountain is similar to a person's ability to make art from inspiration and realization. This title is in complete accord with the content of the picture. The natural world is filled with the beauty of landscapes created by massive forces that change the face of the earth's surface. In comparison we as human beings are capable of changing the world if we tap into our own natural resources and as the saying goes move mountains with the faith of a mustard seed.

Student 4

An artwork by Oz van Rosen, All About Love

posted Sep 16, 2024 7:58 PM•109 Words

This painting caught my attention when I just walked in. I think the collision of warm and cold colors in this painting creates an ambiguous atmosphere for the two characters, and the color matching is modern, but the author uses an ancient painting to match the colors. I think it is a good combination of ancient and modern styles. Before I left, I asked Professor Mintz if this painting was re-created. The answer is yes, the painting may have come from an ancient painter or AI, and then the author Oz van Rosen further created this painting, making the atmosphere between the two protagonists in this painting more profound.

Student 5

Future Landscape 9 by Anne Spalter

posted Sep 16, 2024 7:58 PM•44 Words

This art piece caught my attention since it had a futuristic look to it and somehow the artist provided a bit more higher saturation. It also has a chrome feel. Strange is that sun is covered by the moon just like a solar eclipse.

Student 6

Oz Van Rosen - All About Love. 2023

posted Sep 16, 2024 8:26 PM•214 Words

This beautiful Artwork caught my eyes because I know who the couples are is cupid A.K.A Aphrodite son Eros and his love/wife psyche to me there are my favorite Greek mythology

couples. Also, it shows me that the love we crave, imagine and want is thought love stories/movies because shivery is slowly fading so the real shivery we see and get is though escaping in books and movies. To me the dark blue in the painting makes me feel deep emotions of love and how it has change wishing the stories I read and may see in real life with old couples talking holding hands or a husband and wife that never left their honeymoon experience can one day be real to me I want the love the way eros love psyche which is eternally

The artist Oz van Rosen Artwork is a Trans-historical she says in the article in Kingsborough Art Museum the that she haves always loved the Renaissance art, then went down to Europe, medieval period to early modern age she wanted to in a way of new light and appreciated to the old artwork and make it new with a topical glitchy type of art showing the old arts in new ways

Student 7

“Hello Brooklyn!” // Techspressionism 2024

posted Sep 16, 2024 9:28 PM•82 Words

Davonte Bradley, Hopeful Ambition, 2022. I liked this artwork because it gave me an impression of a dark surrealistic piece, when I first saw this piece I felt an emotional reaction and intrigue about what was going on in the scene. It seems to tell a story but is not concrete so it leaves an open space for people's interpretation. I like how the background is simple and there are pops of colors. I also like how the characters have masks on.

Student 8

Scojo, All Sisters Go (7 lasercats), 2024

posted Sep 16, 2024 9:57 PM•80 Words

This artwork attracted me with its bold colors and layered images. The mix of abstract shapes and the figure wearing a VR headset stand out, blending digital and surreal elements, which gave it a sense of movement and chaos. I did not get a chance to learn more about it from Professor Mintz, but I found artist's website and learned that his style characterized by combination of traditional painting with digital elements. His signature is lasercats. Also he creates NFTs.

Student 9

Verneda lights, wise as a serpent, harmless as a dove

posted Sep 16, 2024 10:27 PM•38 Words

What caught my attention about this art piece is how it shows different styles. The snake and the birds are shown to be more detailed than the woman. The woman is a silhouette with a few facial details.

Student 10

Kingsborough Art Museum Response

posted Sep 16, 2024 10:59 PM•90 WordsLast edited: Monday, September 16, 2024 11:05 PM EDT

Oz van Rosen, All About Love, 2023. What caught my attention with this artwork was first the black wings on the back of the man. When I took a closer look I noticed all the different colored shapes that made up the figures bodies and the background. The colorful highlighting around the man's head and wings and the woman's right eye and shoulder are interesting and make your eyes go to the center of the artwork.

Student 11

Verneda Lights, Wise as the serpent, Harmless as a dove (2024)

posted Sep 16, 2024 11:36 PM•165 Words

What caught my attention about this artwork was how it reminded me of religious art, similar to The Birth of Adam by the famous 14th century painter Michelangelo, originally it made me think that the serpent was some sort of god looking down at the human and doves as a sort of Ying & Yang with the art creating a contrast with the darkness of the serpent and the brightness of the doves. All though i didn't ask Professor Mintz for anything about the art, looking at the name does give me many ideas of what the art may be portraying, i personally think this piece might be a representation of humans: we are very dangerous but smart creatures (the serpent) though at the same time we are also seen as one of the most gentle (the dove), the idea of it being humans is represented by how the serpent comes out of the human and looks at the doves though with seemingly no aggression.

Student 12

Favorite Work

posted Sep 16, 2024 11:52 PM•176 Words

My favorite work from the museum is number 45 "Tree" by Negin Estheban and Patrick Litchy. I favor it because it is a visual representation of friendship unbounded by limits. The story of this art is that two people are great friends with each other. However they are separated by a very long distance from each other. But they still manage to talk and have fun with each other by communicating online. Thus, their friendship is not held back because of the distance they have, but is held together with a strong adhesive, being a deep connection with emotion, interests, creating a powerful bond between the two. The two grey roots on the top and bottom represent the homes of the two friends. The branch in the middle represents the bond that the two have holding them together. The little tree on the bottom is also a metaphor for their friendship as well. Both the print and the mini sculpture use and combine different colors to create a unique and quite beautiful mood for the viewer.

Student 13

Art Museum

posted Sep 17, 2024 2:49 PM•68 Words

The art that captured my eye was Future Landscape by Anne Spalter. The colors and nature aspects of the painting was captivating to the eye. As Splater contrasts the dark and light elements about our environment. It appeared comforting and Eerie simultaneously. The fishes and plant life looks futuristic but, the primitive landscape reflects themes of the past. Similar to an Avant-garde painting if it depicted the environment.

Student 14

Kingsborough Museum

posted Sep 17, 2024 5:40 PM•80 Words

What I chose was No.13 "Wise as the Serpent, Harmless as the Dove", and the reason was that I really like the color variation in the artwork. I also like the representation of the two animals. How the dove is on-top of the human, representing that they are innocent or

harmless like in the text, and that he/she is seeking up to the serpent as if it was gaining knowledge. All in all I just really like that particular artwork.

Student 15

"Just A Mom" by Deann Stein Hasinoff

posted Sep 17, 2024 7:39 PM•45 Words

Among all those awesome Tech-digital works, this one looked so familiar like hand made painting that I know.

The artist are making invisible emotions to visible, so naturally. Maybe I need a lot of catch up with digital to understand and enjoy other artist's works.

Student 16

exit to the light - meltdownlove

posted Sep 17, 2024 8:56 PM•56 Words

The artwork I had chosen was "Exit to the light" by Meltdownlove. The artist behind the artwork is from Kiev, Ukraine and created this piece during the Russian-Ukraine war to symbolize hope and light during the hard times and as a beacon of hope to the civilians that they would escape the war and seek happiness.

Student 17

posted Sep 18, 2024 5:04 PM•61 Words

"all about love" by Oz van Rosen. What immediately caught my attention about this piece is the layering of flowery imagery. The multi colors were a vibrant touch to a otherwise dark painting. It added an extra touch of beauty to a otherwise objectively beautiful painting. I wasn't able to find additional information due to there being a presentation in session.